



Elvis-inspired performance transforms space to drive-in theater

NEWS PAGE 5

Johnson moves to NFL, improves UT's run game

SPORTS PAGE 8

>> Breaking news, blogs and more: www.dailytexanonline.com @thedailytexan facebook.com/dailytexan

Thursday, April 26, 2012

TODAY

Calendar

Perspectives on ethics

The Undergraduate Philosophy Association Presents a panel discussion on non-western perspectives on ethics. The discussion will be from 6:30 - 8:30 p.m. in ART 1.102.

Ron Paul at UT

Republican Presidential candidate Ron Paul is hosting an on-campus town hall at the LBJ Library Lawn. Admission is free and the event begins at 7 p.m., but you can reserve a seat at ronpaulatutaustin.eventbrite.com.

Frank Deford talks sports

David Maraniss, Pulitzer Prize-winning associate editor of the Washington Post, delivers the third annual Frank Deford Lecture in Sports Journalism with an address titled "Lombardi to Obama: Sport as Politics, Politics as Sport." The lecture will begin at 4 p.m. in SAC 2.302.

Today in history

In 1986

The worst nuclear accident in history took place at the Chernobyl nuclear plant in Ukraine. Dozens died during the accident and thousands more were afflicted by radiation poisoning.



Midnight

Midnight, "For The Dead": Blast beats. Fat riffs. Shrieks, screams and grunts.

3-5 p.m. Saturday

"Radio Libre": Exposes community concerns on a local and global level while celebrating social movements, culture, and all sorts of colorful sounds



WATCH **TStv** ON CHANNEL 15

24seven

Tune into TSTV all day for live content from UT's own television station! With all kinds of live programs, you can have a say in what goes on tv by tweeting at us @texasstudenttv or calling into the studio at 512-471-3190.

9:30 p.m. - Sneak Peek

Steven and Jenny Zurita host your weekly entertainment news show, with more new interviews from films at SXSW 2012!

Students may no longer qualify for food stamps

By Andrew Messamore
Daily Texan Staff

Almost 3 million Americans, some of them students, may no longer be eligible for food stamps as the result of

higher restrictions proposed by Republicans in the House of Representatives.

The proposed cuts to food stamps, which subsidize purchasing nutritional food for households that qualify as needy, will set the highest amount of savings most recipients can have at \$2,000 in order to receive food stamps under the Supplemental Nutrition Assistance Program. The cuts would also reduce the amount of assistance that a four-

member household can receive by \$60.

Andre Treiber, spokesperson for the University Democrats, said it was easy for students dedicated to their studies to fall into a position that would require them to rely on food stamps.

"Any cuts to the Food Stamp program are harmful to the poor, and its very easy for students paying their own way for

STAMPS continues on PAGE 2

Cooler, wetter weather may aid lake levels this summer

By Samuel Liebl
Daily Texan Staff

Central Texas lakes are in better shape than they were a year ago, and forecasts predict a cooler, wetter summer than last year, according to Lower Colorado River Authority officials.

The LCRA, which regulates the water supply of Lakes Travis, Buchanan and other reservoirs in the lower Colorado River basin, known as the Highland Lakes, hosted a Meteorologists Day on Wednesday at the agency's Lake Austin Boulevard facility. LCRA officials presented their predictions regarding weather and lake levels this summer.

David Walker, supervisor of LCRA river management, said the wet weather during the past three months broke a two-year streak of below average inflows to the lakes, but the river authority still anticipates that mandatory water restrictions will go into effect this summer.

"There is tremendous variability in the amount of water that comes into our system," Walker said. "Our water supply is totally dependent on the weather."

LCRA general manager Becky Motal said spring rains did not benefit the water level of the Highland Lakes because they fell downstream of Lakes Travis and Buchanan. If the authority can devise ways to capture and store some of that surplus water, less water would be needed from the Highland Lakes and their water levels could rise, she said.

LAKE continues on PAGE 2

THE ORIGINAL DIGITAL



Raveena Bhalara | Daily Texan Staff

Dwain Kelley studied studio art at UT more than 50 years ago. After graduation, he apprenticed under a calligrapher until he was able to save enough money to buy his own place — a tiny building off fifth Street where he houses his business, Kelley Graphics. Here Kelley and a coworker operate one of the few graphic design businesses in Austin that still works predominately by hand.

Greek life unifies minorities

Editor's note: This story is the second in a series exploring race, racism and diversity on the UT campus.

By Kayla Jonsson
Daily Texan Staff

Biology senior Candrea McMillian came to UT a few years ago without any friends or family, but wasn't worried about finding a new home with-

in the campus community.

She had been waiting her entire life to pledge with Alpha Kappa Alpha, an African-American sorority under the National Panhellenic Council for African-American Greek organizations. McMillian said she saw the sisterhood of the organization when her mother, also an AKA, was diagnosed with multiple sclerosis, an autoimmune disease that affects the central

nervous system. Her mother's sorority sisters often picked McMillian up from day care while her mother battled the illness.

Growing up, McMillian said she knew AKA sisters become lifelong friends because of her experiences in these situations.

"I have real sisters," said McMillian, who is NPHC parliamentarian. "It's a special organization to take part

in, and you know [it is] while you're there. Even if they don't know you, they love you, because we have a special connection and bond that is hard to explain."

There are six NPHC Greek organizations on campus with about 75 members all together, McMillian said, but sororities and fraternities

GREEK continues on PAGE 7



Rebeca Rodriguez | Daily Texan Staff

Plan II junior and student activist Bianca Hinz-Foley spoke last Thursday on the Main Mall about her incarceration connected to the Make UT Sweatshop-Free Coalition sit-in last Wednesday. The arrest of the 18 activists has inspired both disillusionment and support within the UT community.

Tension arises in sweatshop dispute

By Samuel Liebl
Daily Texan Staff

The student-led Make UT Sweatshop-Free Coalition demanded to speak with President William Powers Jr. during their April 18 sit-in, and the administration has responded by

locking students out of the President's office while also offering to meet with select members of the group.

The administration locked the doors in the stairwell leading up to the President's office on the fourth floor of the Main Building Tuesday morning. University spokesman

Gary Susswein said the University decided to exercise an abundance of caution in light of last week's protest.

"[Locking the stairwell doors] was done for several reasons, including the presence of a visiting foreign

SWEATSHOP continues on PAGE 1

New recycling program targets local businesses

By Kayla Jonsson
Daily Texan Staff

The city has started a new program for downtown businesses that simplifies recycling with hopes of decreasing waste.

City service provider Austin Resource Recovery unveiled a new recycling program last week that allows downtown business-

es to mix recyclables in one dumpster rather than separating the materials into different bins, said Lauren Hammond, Austin Resource Recovery spokeswoman. Hammond said the new service is an attempt to increase downtown recycling with no extra cost to the businesses.

RECYCLE continues on PAGE 2



John Smith | Daily Texan Staff / Associated Press

Whole Foods employee Ronny Gaitan empties out a recycling bin in order to maintain a going green friendly environment Wednesday afternoon. Businesses on Sixth Street are expected to receive new trash bins where they will accept more recyclable materials with one trash bin instead of having several slots for the different types of items.

RECYCLE

continues from PAGE 1

“Austin Resource Recovery service area includes about 400 businesses,” Hammond said. “The downtown entertainment area, like Sixth Street and Congress Avenue will be affected a lot. All of those businesses will receive the new dumpsters, and we hope the number grows as other businesses see the convenience of the dumpsters at no extra cost.”

Hammond said previously downtown businesses could only recycle glass, paper and cardboard in separate bins, but a single bin will now accept glass, paper/cardboard, hard plastic, aluminum and steel.

She said the businesses affected by the new program recycled 750,000 pounds of glass and paper and cardboard in 2011, and they are expected to recycle more this year because of the new dumpsters.

“We don’t know yet how much more recycling will occur due to the new system, but we will be monitoring it to get that data,” Hammond said. “We certainly hope and expect that even more will be recycled downtown.”

Because UT is outside of the downtown area and recycles under a state program rather than the city, it will continue to recycle in separate bins, said Karen Blaney, assistant manager for UT’s Office of Sustainability. “At the present time, UT-Austin will continue to separate paper from other recyclable materials, as the clean paper stream is an important revenue source

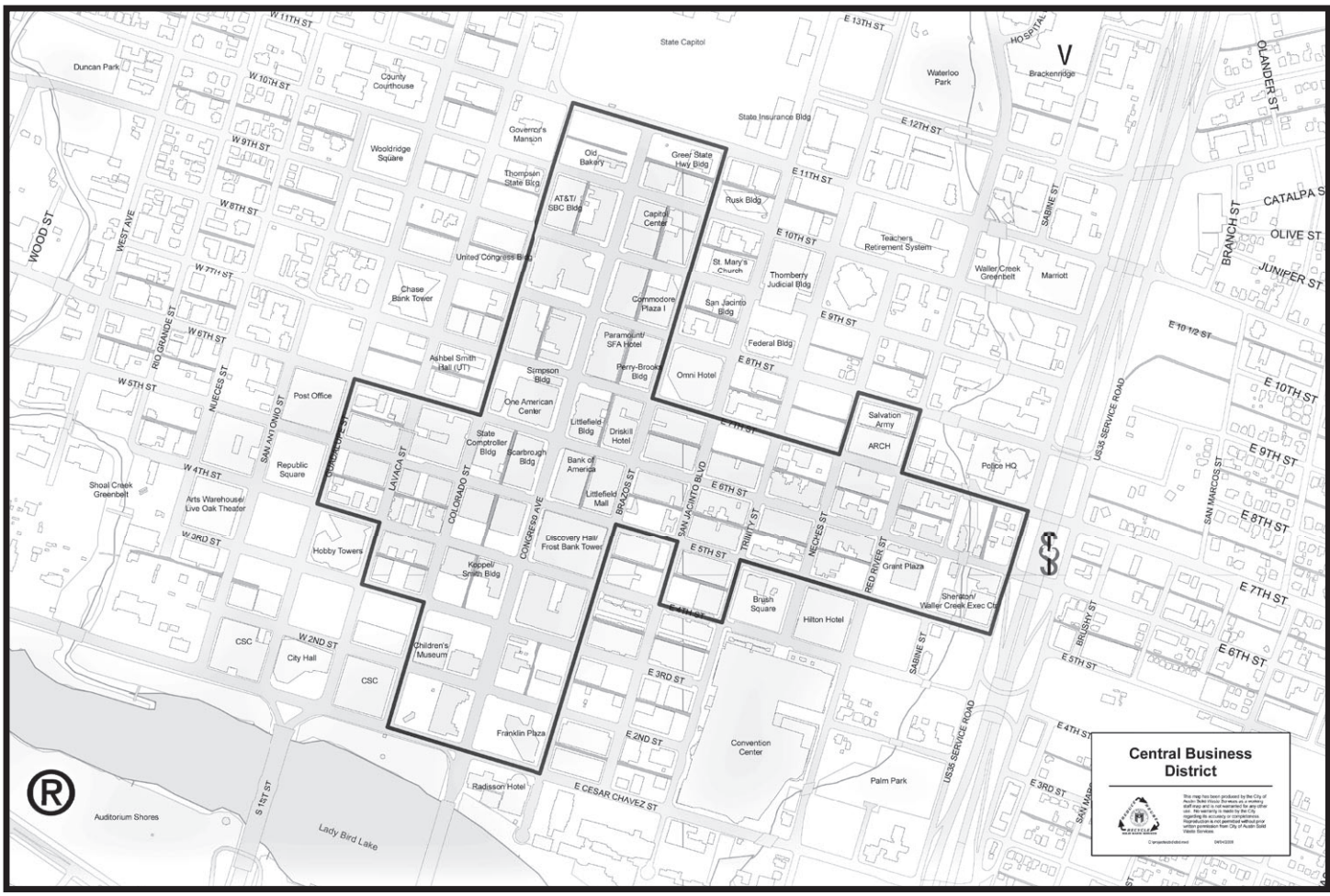


Photo courtesy of Austin Resource Recovery

for continuing the recycling program,” Blaney said.

Blaney said UT currently recycles about 66,400 pounds of can, bottle and paper/cardboard recyclables per week using separate bins for each, although she said it is difficult to calculate an exact number because so much recycling is oc-

curing all over campus.

Undeclared freshman Melissa Ruiz said she would not recycle at all if not for the recycling bins conveniently located around campus.

“I just see those bins everywhere,” she said. “Even if I’m rushing to class I can stop and put my plastic bottle in a plastic

recycle bin without even thinking about it. I guess almost everyone on campus recycles without even realizing it’s because of those bins.”

Blaney said the athletics program diverted an additional 29 tons of plastic, glass and aluminum during the 2011 football season alone, and the Divi-

sion of Housing and Food Service has recycled 186 tons of food waste this school year. She said UT also recycles through its furniture shop, which rehabilitates old furniture and recycles unused construction materials. The numbers from these programs increase the diversion rate, Blaney said.

STAMPS

continues from PAGE 1

school to find themselves with debt when they are trying to make rent, get their utilities paid and even eat,” Treiber said. “Anything that makes it harder for students to attend college is negative.”

National enrollment in SNAP has swelled to 46 million in the four years, a two-thirds increase since the 2008 financial downturn. The annual costs of the program — now \$80 billion — have also doubled as the result of higher enrollment and President Obama’s stimulus, which increased funding to the program, according to the USDA Food and Nutrition Service.

Texas currently sets the max-

imum amount of liquid assets to receive food stamps, such as savings in personal bank accounts, at about \$5,000. The proposed cuts could affect groups ranging from single parents to college students, said Stephanie Goodman, spokesperson for the Texas Health and Human Services Commission.

“There was a large jump in enrollment in SNAP from 2008-2010, although it has since stabilized,” Goodman said. “We don’t usually see these numbers go back to the levels they were at before the jumps, even if the economy improves, when we take into account other factors like normal

population growth.”

The number of college students on food stamps was not high compared to other groups, Goodman said, but this was likely because many students are not aware they could qualify through their family.

By cutting food stamps, as well as changing child tax credits and social service block grants, House Republicans claim they want to offset the program’s increasing financial burden and lower the national debt. They also hope to forestall a \$55 billion cut for military spending set to take effect Jan. 1, The Associated

Press reports.

According to the Texas Health and Human Services Commission, enrollment in SNAP has risen this month to 118,686 in Travis County from 67,147 in 2008, and the local costs amount to more than \$15 million.

The legislation’s author, Paul Ryan (R-Wis.), has said that food stamps and the social safety net in general are at risk of becoming a “hammock.”

College Republicans president Cassandra Wright said while she agrees that the social security system is problematic, the federal government should not deny people who rely on it

for essential financial support.

“There should be definitely room for movement,” Wright said. “There are people who require limited assistance, and for them this will be fine, but there needs to be special leeway for people who are in situations they can’t get themselves out of.”

For college students with more than \$2,000 savings that would be denied access, Wright said there was “room.”

“If you’re capable of going to school, then you’re capable of a holding a job, although assistance should still depend on outside circumstances,” Wright said.

SWEATSHOP

continues from PAGE 1

ignitary on campus, Tuesday only, and the recent disruptions to staff

members who work on the fourth floor,” Susswein said.

UT Police Department officer David Sorrell, who guards the President’s office, said the office would remain on lockdown for the rest of the week.

Students who support the coal-

ition’s demand that the University affiliate with the Worker Rights Consortium, an independent labor monitoring organization, were unable to deliver their letters of concern to the President’s office, said Sabina Hinz-Foley, a Plan II junior who was among the 18 arrested last Wednesday.

The locked doors were representative of the University’s unwillingness to speak with students about the issue of labor conditions in factories producing UT apparel, said William Yates, coalition leader and Asian studies senior.

“This is symbolic of how much they [the administration] want to communicate with students,” Yates said. “People just wanted to do peaceful letter drops.”

Last Friday night, Dean of Stu-

dents Soncia Reagins-Lilly attempted to arrange a meeting between President Powers and coalition members Carson Chavana, a geography senior, and Alonzo Mendoza, a special education graduate student. Chavana and Mendoza were not arrested last Wednesday.

Reagins-Lilly confirmed that she called Alonzo shortly after 10 p.m. Friday and at 8:40 p.m. on Saturday. She also confirmed that she sent Chavana several text messages over the weekend.

“It’s not uncommon for me to have conversations with students at nine or 10 at night,” Lilly said. “My intention was never to catch the students off-guard.”

Susswein said the administration is disappointed by Chavana’s decision to decline to meet with President

Powers Monday.

“The President wants to continue the progressive discussion about this issue with appropriate student leadership and learn about any new developments,” Susswein said. “But he doesn’t want to sit in on the political rally that has been proposed in place of the meeting.”

Susswein said the President will not meet with Yates or former student Bianca Hinz-Foley, both of whom were arrested last Wednesday, because the President does not want to reward criminal behavior.

Yates said a meeting with Chavana alone would not be representative of the coalition or allow Bianca to present the President with first-hand information regarding

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

COPYRIGHT

Copyright 2012 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TOMORROW’S WEATHER

High 94 Low 68
THAT’S NOT THE SAME THING.

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

Permanent Staff

Editor	Viviana Aldous
Associate Editors	Matthew Daley, Susannah Jacob, Samantha Katsounas, Shabab Siddiqui
Managing Editor	Audrey White
Associate Managing Editor	Alexander Dean
News Editor	Jillian Bliss
Associate News Editors	Victoria Pagan, Colton Pence, Nick Hadjiogorge
Senior Reporters	Andrew Messamore, Sarah White, Liz Farmer, Jody Serrano
Enterprise Team	Matt Stoltmeyer, Huma Munir, Megan Stockland
Copy Desk Chief	Elyana Barrera
Associate Copy Desk Chiefs	Alexandra Feuerman, Arleen Lopez, Klarissa Fitzpatrick
Wire Editor	Austin Myers
Design Editor	Nicole Collins, Bobby Blanchard, Betsy Cooper, Natasha Smith
Senior Photographers	Simonetta Nieto
Special Projects Designer	Simonetta Nieto
Multimedia Editor	Ryan Edwards
Multimedia Associate Editors	Jackie Kuenstler, Lawrence Pear, Fanny Trang
Senior Photographers	Thomas Allison, Elizabeth Dillon, Shannon Kintner, Rebecca Rodriguez, Zachary Kirtin
Senior Videographers	Demi Adejuyigbe, David Castaneda, Jorge Corona
Life&Arts Editor	Ashley Dillard, Andrea Macias-Jimenez
Associate Life&Arts Editor	Katie Stroh
Senior Life&Arts Writers	Elizabeth Hinojos, Anjali Mehta, Eli Watson, Alex Williams
Sports Editor	Sameer Bhuchar
Associate Sports Editor	Christian Corona
Senior Sports Writers	Nick Cremona, Austin Layman, Lauren Giudice, Chris Hummer
Comics Editor	Joan Bowerman
Associate Editor	Victoria Grace Elliot
Web Editor	William Snyder, Paxton Thomas
Senior Web Staff	Hayley Fick
Associate Web Editor	Doug Warren

Issue Staff

Reporters	Samuel Liebi, Alex Klima, Rachel Thompson, Kayla Jonsson
Multimedia	Raveena Bhalara, Nathan Goldsmith, Shila Farahani
Sports Writers	Garrett Callahan, Kristin Otto
Life&Arts Writers	Robert Starr
Columnists	Zoya Waliyari, Kayla Oliver
Page Designers	Omar J. Longoria
Copy Editors	Jessica Duong, Amyna Doan, Lazaro Hernandez
Comics Artists	Aron Fernandez, Riki Tsuji, Holly Hansel, Anna Grainer
Web Staff	Jeff Moast, Josie Pham, Colin Zelinski, David Hook
	Helen Fernandez, Ghayde Ghroawi, Kayla Moses

Advertising

(512) 471-1865
advertise@texasstudentmedia.com

Director of Advertising & Business	Jalah Gottle
Business Manager	Lori Hamilton
Business Assistant	Amy Ramirez
Advertising Adviser	CJ Salgado
Broadcast & Events Manager	Carter Goss
Campus & National Sales Associate	Joan Bowerman
Student Advertising Manager	Veronica Serrato
Student Acct. Execs	Ted Sniderman, Adrian Lloyd, Morgan Haenchen, Ted Moreland
Student Office Assistant	Paola Reyes, Fredis Benitez, Tyrell Elegoye, Zach Congdon
Student Marketing Assistant	Alison McDermid
Student Buys of Texas Manager	Lindsey Hollingsworth
Student Buys of Texas Assistants	Suzi Zhaw, Esteban Rivera
Junior Graphic Design	Felimon Hernandez
Special Editions Adviser & Production	Adrienne Lee
Student Special Editions Editor	Christine Imperatore

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published twice weekly during the summer semester. The Daily Texan does not publish during academic breaks and most Federal Holidays, and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. Classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)	\$60.00
Two Semesters (Fall and Spring)	120.00
Summer Session	40.00
One Year (Fall, Spring and Summer)	150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines

Monday	Wednesday, 12 p.m.	Thursday	Monday, 12 p.m.
Tuesday	Thursday, 12 p.m.	Friday	Tuesday, 12 p.m.
Wednesday	Friday, 12 p.m.		

Classified Word Ads 11 a.m.
(Last Business Day Prior to Publication)

LAKE

continues from PAGE 1

“This year alone we have had 600,000 cubic feet of excess water downstream of the Highland Lakes,” she said. “We’re looking at off-channel reservoirs to capture that water. We want to supplement agriculture with that water so we do not have to take it out of the Highland Lakes.”

Those off-channel reservoirs might be many small ponds or gravel pits that would hold water pumped from the Colorado River, Motal said.

Bob Rose, LCRA chief meteorologist, said he forecasts a summer with more rain and less heat than last year’s. Climate conditions including soil moisture and ocean temperatures differ from what they were a year ago, he said.

“The gulf is much warmer than it was last year,” Rose said. “In the Atlantic, we’re seeing more cooling.”

Taking those conditions into account, Rose said Texas will probably not fall victim to the pattern of high pressure that

“The gulf is much warmer than it was last year. In the Atlantic, we’re seeing more cooling.”
— Bob Rose, LCRA chief meteorologist

made Texas extremely dry and hot last summer.

“The large area of high pressure that sat on us last year is going to sit on Colorado or Kansas,” Rose said. “Without the high sitting right on top of us, we’re not going to have a repeat of last summer.”

Photo courtesy of Lower Colorado River Authority

According to the Lower Colorado River Authority, recent rains broke record low water levels at Lake Travis after two years of drought. Officials said Wednesday that a wetter summer could help alleviate the situation, but that water restriction will remain in place.



Gregory Bull | Associated Press
Marine Sgt. Gary Stein speaks with reporters in front of the federal court building Friday, April 13, 2012, in San Diego. U.S. District Judge Marilyn Huff on Friday, April 13, 2012 denied a request to block discharge proceedings of Stein, who faces being kicked out of the military and loss of benefits for criticizing President Barack Obama on Facebook.

Case explores military free speech

By Elliot Spagat
The Associated Press

SAN DIEGO — A sergeant will be discharged for criticizing President Barack Obama on Facebook in a case that called into question the Pentagon's policies about social media and its limits on the speech of active duty military personnel, the Marine Corps said Wednesday.

Sgt. Gary Stein will get an other-than-honorable discharge and lose most of his benefits for violating the policies, the Corps said.

The San Diego-area Marine who has served nine years in the Corps said he was disappointed, and argued that he was exercising his constitutional rights to free speech.

"I love the Marine Corps, I love my job. I wish it wouldn't have gone

this way. I'm having a hard time seeing how 15 words on Facebook could have ruined my nine-year career," he told The Associated Press.

Gary Kreep, an attorney for Stein, said he would pursue administrative appeals within the Marine Corps but anticipates the effort will fail. He said he planned to file an amended complaint in federal court.

"As long as he wants to pursue this, we will be supporting him," said Kreep, who is executive director of the United States Justice Foundation, an advocacy group.

The Marines acted after saying Stein stated March 1 on a Facebook page used by Marine meteorologists, "Screw Obama and I will not follow all orders from him." Stein later clarified, saying he would not follow unlawful orders.

Brig. Gen. Daniel Yoo, the commanding general of the Marine Corps Recruit Depot San Diego, said Wednesday that evidence supported a recommendation to discharge Stein.

Tom Umberg, a former Army colonel and military prosecutor, believes the decision to discharge Stein will have limited impact because the vast majority of Marines would never consider such postings.

"I think 99 percent of the soldiers and Marines currently on duty understand the duties of supporting the chain of command and understand their rights of free speech are limited," he said. "To that 1 percent who don't know their rights to free speech are limited once they take the oath, this is a loud and clear message."

Russian law increases presidential power

By Maria Rybakova
The Associated Press

MOSCOW — The Russian parliament on Wednesday passed a Kremlin bill restoring gubernatorial elections, with opponents saying the new law will still allow the president to screen out undesirable candidates.

The 450-seat State Duma, the elected lower house, approved the bill with a majority of 237 votes.

President Dmitry Medvedev submitted the bill in response to massive protests against his mentor Vladimir Putin in the run-up to the March election that gave Putin a third presidential term.

Putin had scrapped direct

elections of provincial governors during his presidency as part of a systematic rollback of democratic freedoms.

While the president will no longer appoint Russia's governors, the new law will give him the right to "consult" with potential candidates or the parties nominating them.

Candidates will also have to receive formal backing from 5 to 10 percent of the members of local legislatures, depending on the region.

"It will be easier for a camel to go through the eye of a needle than for an opposition candidate to become governor," said Communist lawmaker Anatoly Lokot.

Yelena Mizulina of the leftist Just Russia party said the bill was a

throwback to the Soviet era, when all candidates were approved by the Communist Party.

"The government's fear of people and direct elections lies in the foundation of that bill," she said.

The State Duma is dominated by the Kremlin party, United Russia, which holds a majority of the seats. The bill must still be approved by the upper house and signed by Medvedev, steps regarded as formalities.

Medvedev's reforms also include bills easing registration requirements for political parties and liberalizing election rules. Those steps have been welcomed by the opposition, but the next election to the national parliament is five years away.



THE BUYS OF TEXAS



DEAL OF THE DAY

Subscribe
your e-mail address to our list and we will send you the opportunity to ...

Share
it with your friends and save even more!

Save
up to 50% off of local businesses!

\$7 for \$14 of food and drink at Spicy Monsoon

subscribe at deals.dailytexanonline.com

ARE YOU SAVVY WITH SOCIAL MEDIA?

A GREAT SUMMER JOB AND BEYOND

Show small businesses how to take advantage of Social Media



Earn hundreds of dollars per month, every month

START NOW

www.thesocialmerchant.com/webinar

Sell on your hours & your schedule!

At home or on campus!



The Social Merchant

Our idea of a history lesson

See the world differently



2:47pm: Colosseum in Rome



Contiki.com/puzzle

Solve the puzzle and save up to \$300 on your trip! **Ready. Set. Go to Europe.**

CST#1001728-20



contiki

VACATIONS for 18-35's

Point-counterpoint: The push for a sweatshop-free UT

Editor's note: Last week, 18 members of the Make UT Sweatshop-Free Coalition protested the University's affiliation with the Fair Labor Association, a group that monitors working conditions. The protesters demanded that the University switch membership to the Worker Rights Consortium. After protesting outside of President William Powers Jr.'s office in the Main Building for hours, they were arrested for trespassing by UT Police Department.

POINT Putting the demands into perspective

 **By Kayla Oliver**
Daily Texan Columnist

Last week, 18 members of the Make UT Sweatshop-Free Coalition occupied President William Powers Jr.'s office for approximately five hours before being arrested by UTPD. The group voiced its demands that UT join the Worker Rights Consortium, an independent labor standards monitoring organization, and produce all trademarked apparel according to its regulations.

The protest itself was rather lackluster. Throughout the afternoon, officials warned the small group of activists about the danger of arrest and trespassing charges and gave the students ample opportunity to leave voluntarily. There were a few shining moments of melodrama — a student read aloud Martin Luther King, Jr.'s "Letter from Birmingham Jail" and the protesters formed a hand-holding circle of solidarity in the minutes before their arrests — but the protest's only discernible victory has been an opening up of campus dialogue about sweatshops and labor standards.

UT spokesman Gary Susswein stated that because of budgetary constraints, UT will not partner with the Worker Rights Consortium, but students and faculty alike are engaging in a debate that has raged for years within the economic development and human rights communities.

In 2009, Nicholas Kristof, author and New York Times columnist, set off a firestorm of controversy when he published a column defending sweatshops in developing countries. He advocates an expansion of manufacturing industries in Asia, Africa and Latin America, claiming, "Bad as sweatshops are, the alternatives are worse." Sweatshops, according to Kristof, offer the poorest families "an escalator out of poverty," while stipulating fair labor standards in trade agreements stifles trade, raises prices for consumers and drives companies away from poor countries.

Needless to say, Kristof's pro-sweatshop stance was not well received by the left; to a self-proclaimed idealist, the notion that sweatshops should remain unchallenged simply because the alternatives are even more appalling does indeed sound abominable. However, even liberals must acknowledge some of the hard truths that Kristof presents, and we must also recognize the benign misguidance of the UT protesters' intractable demands.

Objectively, sweatshop labor does provide a better-paying and safer environment than, say, scavenging through a dump or driving a rickshaw. Imposing immediate sanctions on substandard factories would only drive corporations into less labor-intensive industries or countries without strict regulations. The newly jobless workers might be freed from oppressive sweatshop conditions, but they would not be freed from the financial demands of daily life and would end up in even direr circumstances.

Vehement opponents of sweatshops also forget our

own country's history with unscrupulous labor practices. Millions of Eastern European and Asian immigrants worked in backbreaking conditions in the decades surrounding the turn of the century, and illegal immigrants are still exploited in low-wage, high-risk industries. Of course, "if it happens in America it's OK" is not an acceptable justification for oppression and exploitation in developing countries; however, there are much more realistic steps toward labor rights that students can take closer to home. An impassioned battle for international human rights is, of course, much more glamorous than domestic advocacy, but activists should not neglect either.

UT should encourage the Co-op to produce at least a portion of its merchandise through manufacturers that guarantee fair labor practices, and it should further investigate allegations of corruption within its current labor rights partner, the Fair Labor Association. The \$50,000 membership fee charged by the Worker Rights Consortium would make a negligible impact on the University's budget, and by many accounts the WRC holds its member companies to much higher standards than the Fair Labor Association.

However, an immediate and radical shift toward sweatshop-free UT merchandise would only drive up prices and leave struggling factory workers jobless or marginally employed. Ardent students must mix a hefty dose of realism with their lofty goals in order to responsibly address labor rights issues.

Oliver is an English and sociology freshman.

COUNTERPOINT Stop hiding behind the UT hoodie

 **By Zoya Waliany**
Daily Texan Columnist

Last week, a University student organization made major waves on campus when 18 of its members were arrested. The Make UT Sweatshop-Free coalition, the UT branch of United Students Against Sweat-

shops, hosted a campus-wide human rights event that led to students occupying President William Powers Jr.'s office in the UT Tower. The event promoted workers' rights and brought to light flagrant human rights violations committed by factories that produce UT apparel.

These students were demanding Powers encourage the University to affiliate with the Worker Rights Consortium, a nonprofit labor rights monitoring corporation that conducts investigations of working conditions in overseas factories. Currently, UT is a member of the Fair Labor Association, a group accused of misrepresenting labor abuses.

The movement has the support of dozens of University and city organizations as well as numerous UT professors from a variety of academic departments. However, the movement has garnered criticism as well from opponents who misunderstand the UT student organization's mission statement.

An argument made famous by New York Times columnist Nicholas Kristof states that "the denunciations of sweatshops end up taking jobs away from the poorest countries" and eliminates the manufacturing industry in these countries.

This obvious argument fails to correctly criticize the Make UT Sweatshop-Free coalition. This organization is not calling for the end of sweatshops. Shiyam Galyon, biology senior and USAS member, argues, "While our name is 'Students Against Sweatshops,' what we are asking for is a more transparent and legitimate monitoring organization." This is where affiliation with the WRC comes into play.

The demands of these protesters are far from the radicalism many critics attribute to them. In fact, as many as 180 other American colleges and universities have already affiliated with the WRC, making UT the radical outlier in this situation. As influential public schools — including all 10 of the University of California institutions, University of Michigan and University of Houston — have joined the WRC, clearly this watchdog group does not pose a credible threat to the textile industries in these developing countries. The industries can comply with these parameters for improved conditions and still operate, ensuring jobs will still be available in communities.

Furthermore, the U.S. Department of Justice Antitrust Division has given its approval of the WRC after researching the WRC's methods and whether it produces anticompetitive effects. The department finds that the WRC's proposals are "unlikely to lessen competition in the collegiate apparel sector. Moreover, the factories affected by the proposed licensing terms are likely to constitute only a tiny portion of the labor market, making significant anticompetitive effects in that market unlikely." As the Department of Justice finds no reason to challenge the WRC's initiatives, we find there are numerous reasons affiliating with the WRC would detriment neither the University nor textile industries abroad.

Some critics urge these student activists to focus on domestic rights violations as opposed to international rights violations. This obtuse and America-centric viewpoint not only detracts from the student activists who do champion domestic human rights issues but also fails to understand the impact UT has worldwide. As Galyon aptly frames it, "Our world is globalizing and we need to acknowledge the link between local and global. At UT, that link is through our collegiate apparel. We are in a position to act local and affect global. To say that we shouldn't care how our local policies are affecting others far away is to promote apathy."

We can no longer hide behind our UT hoodies and ignore the human rights violations of those producing them. As a flagship university and a historical trendsetter, UT has the responsibility to make tangible change by affiliating with the WRC, thereby promoting improved workers' conditions in factories we have a direct influence in.

Waliany is a Plan II and government senior.

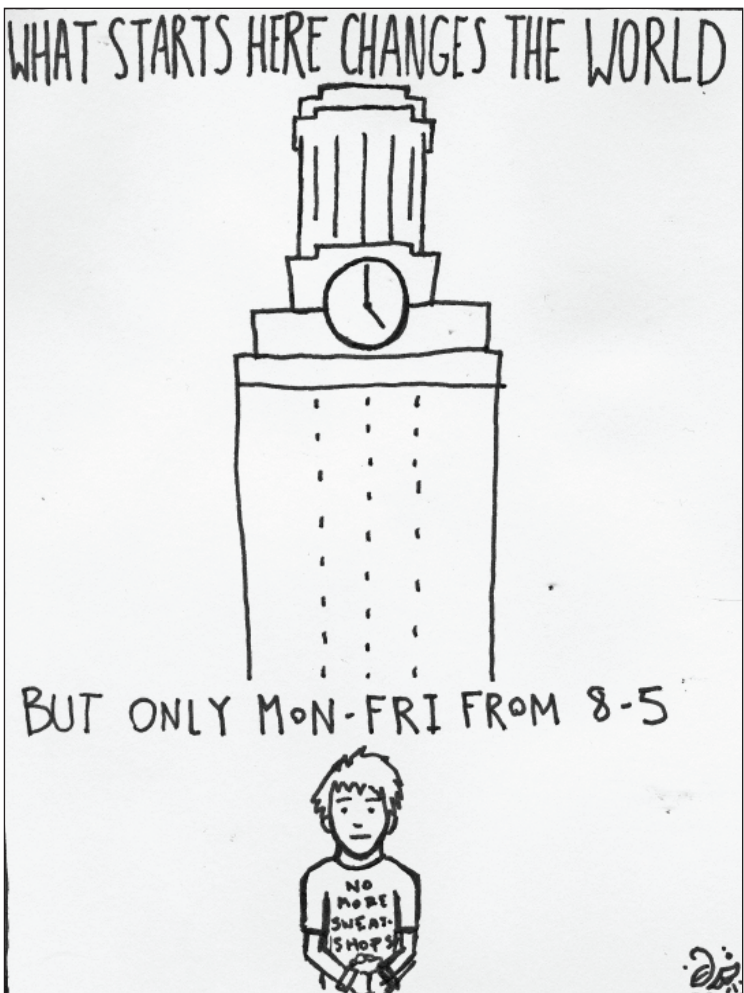


Illustration by Blair Robbins | Daily Texan Staff



Nominate a Longhorn of the Year

Editor's note: The following is a suggestion we have received for Longhorn of the Year.

Marsha Miller

Marsha Miller is UT's official photographer, and she has served the University in this capacity for more than 15 years. Most students have never met her before, but all of us are familiar with her work. Hundreds of the photographs we see everyday — faculty portraits, action shots of student activities, and the beautiful Tower images that adorn University publications — are her creations. Explaining this institution to outsiders is an important but difficult task; Marsha's images help articulate what our words cannot.

The best photojournalists are inconspicuous and subtle, and Marsha eschews the celebrity status and recognition she deserves. Her significant contribution to the student experience is that she has been documenting it for years. From her first days as a photographer at The Daily Texan to now, the images of generations of student activity have made their way through her lenses and into countless yearbooks, newspapers, informational brochures, books and Web features.

On a more personal level, Marsha never hesitates to lend a helping hand to students. She's insightful, funny and deeply appreciative of the University. I consider myself exceptionally fortunate to count her as a mentor and friend.

"In a complex and dynamic institution like ours, it is virtually impossible to document the many significant events that become our history," notes James Vick, mathematics professor and former Vice President for Student Affairs. "Still, the contributions Marsha has made are unique and invaluable. Her work is superb, but even more impressive to me is the sensitivity she has in dealing with human issues and the ability she exhibits daily to ensure that the people and events that make up our lives here are respectfully recorded for the benefit of those who will follow us."

Marsha's long-standing, humble devotion to our University is commendable. It is my pleasure and honor to nominate her for Longhorn of the Year.

*Matt Portillo
Rhetoric and writing and music senior*

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

RECYCLE

Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange newsstand where you found it.

The Daily Texan Editorial Board is seeking suggestions for our Longhorn of the Year distinction. The Longhorn of the Year is an individual who had the most positive impact on the UT community throughout the 2011-12 academic year.

You can suggest a candidate by emailing the name of the nominee and a short explanation to editor@dailytexanonline.com for potential publication or tweeting us @DTeditorial.

We'll print finalists later in the semester and announce our selection in May.



RENTING FURNITURE.
IT MAY BE THE ONLY
THING YOU WON'T
REGRET DOING FIVE
YEARS FROM NOW.

CORT®



STUDENT RENTALS

FURNITURE FOR NOW.

In college, the less permanent the better. Relationships, hairstyles, even furniture. Skip the moving, lifting and assembling and fill your place with stylish, comfortable furniture without lifting a finger. So, unless you're super handy with a screwdriver or happen to love lifting large couches, give us a call.

1-855-435-9133 or visit www.cort.com/student



Professor Kathleen Higgins addresses a crowd on Chinese ethics at a panel discussion on non-Western perspectives on ethics Wednesday night. The other two speakers were professor Daniel Bonevac who spoke on African schools of thought and professor Stephan Phillips who lectured on ethics of South Asian philosophy.

Raveena Bhalara
Daily Texan Staff



UT philosophers hold ethics forum

By Samuel Liebl
Daily Texan Staff

UT's Undergraduate Philosophy Association took philosophy out of Waggener Hall and beyond the scope of western thought Wednesday night. The student group brought philosophy department faculty members and about 60 students together for a discussion on the subject of non-western perspectives on ethics. Philosophy professor Kathleen Higgins spoke on Chinese ethics, professor Stephen Phillips lectured on the ethics of South Asian philosophy and professor Daniel Bonevac described the ethics of various African schools of thought. Higgins said three Chinese traditions of philosophy — Confucianism, Daoism and Buddhism — are united by the significance of harmony. "All of these traditions see the importance of harmony," Higgins said. "For Confucius, it's so-

cial harmony. Daoist harmony is harmony with nature, which includes human nature. In Buddhist thought, harmony is the sense of being part of this larger whole and not trying to do anything that ignores that fact." Phillips said he could not possibly hope to cover the diversity of thought in South Asian philosophy, so he decided to analyze two seemingly contradictory ethical perspectives found in the Bhagavad Gita, a major Hindu text. "The Gita opens with an ethical dilemma," Phillips said. "There are two ethical theories at work. The first I will call conventionalism. The second I will call the idea observer." Phillips said the Gita advises one to uphold duty and tradition in the Hindu god Krishna's insistence that the warrior Arjuna do battle with his family because convention obligates warriors to fight. On the other hand, Phillips said Krishna's ultimate insis-

tence that Arjuna decide whether to fight points to an ethical theory built around a yogic clarity of perception. "By taking an impersonal attitude where you see high caste and low caste people as the same, yoga will make you capable of making your own judgments," Phillips said. "Through the very end you have these refrains of Krishna telling Arjuna to go out and fight, but ultimately Arjuna is capable of a kind of ethical intuition." Bonevac said African philosophy is the product of severe discontinuity and in that way differs from the more continuous traditions of China and South Asia. "Due to historical reasons there were a lot of invasions that disrupted conditions in Africa," Bonevac said. "It's a difficult place to generalize about. There isn't the kind of continuity there is in other places. There was no continuous written tradition." Bonevac said he chose to fo-

cus on depth rather than breadth in his talk on African ethics. He said the ethics of West Africa — which emphasize the moral dignity of all humans — paralleled those of the German philosopher Immanuel Kant. The ethics of East Africa judged actions by their effect on the well-being of society, he said. Ethiopian philosopher Zera Yacob reasoned that if man was essentially good, then his human tendencies must be essentially good, Bonevac said. Africa's scarcity of resources weighed heavily in many of the continent's schools of ethics, Bonevac said. "Moral conflict is a theme in much of African thought due to limited resources," he said. "Limited resources are much more front-and-center in African ethics than in European philosophy. When Aristotle asked who is a good man, his answer was a man who behaves like a rich Athenian and spends magnificently."

Celebrated sports writer discusses his life, career

By Rachel Thompson
Daily Texan Staff

Frank Deford realized early on that he had a gift that allowed him to write eloquently and creatively. He also realized he wanted to use that gift to tell sports stories. Using that ability, Deford became one of the most celebrated sportswriters in the country, working for Sports Illustrated and winning dozens of awards including a National Magazine Award, U.S. Sports Writer of the Year and an Emmy Award. Deford discussed his writing career Wednesday and his new book, "Over Time: My Life as a Sportswriter," at the Texas Program in Sports and Media's McGarr Symposium on Sports and Society. "He's one of the most beloved figures in America in terms of his writing and his commentary on NPR," said Michael Cramer, Texas Program in Sports and Media executive director. "Everyone listens when Frank speaks." Prompted with questions from Sports Illustrated editor Terry McDonnell, Deford said he grew up in a time when sports writing wasn't a popular choice of profession for those who could write. "Sports writing certainly was looked down upon in many respects and had been for a long time," he said. "Sports writers wrote differently than other writers. We wrote in convoluted ways, used different language. There was a lot of crookedness." After the creation of Sports Illustrated in 1954, Deford began working at the publication as a writer in 1962 and said the profession was just starting to change. "I came in at that time when it was becoming respectable," he said. "A large part of that respectability came with the creation of Sports Illustrated." As a young writer at Sports Illustrated, Deford said he found himself in the midst of a fascinating world with access to many interesting characters.

"Here I was, allowed to come into the salon, where all these older gentlemen are gathered with their scotch and cigarettes," he said. "And to be accepted as a kid was a wonderful experience. I grew up real fast." Despite his natural tendency for sports writing, Deford said he still struggled with the decision to form a career out of it. "I think all of us wrestled with, is sports writing serious?" he said. "Are you throwing your life away just going to games?" His early success as a writer was accredited to innate talent but also required hard work, Deford said. "I knew I was a natural, and I know that sounds vain," he said. "But sometimes you are blessed and given a gift. I knew I could write." Throughout his extensive career, Deford said he had the opportunity to interact with all kinds of athletes with varying personalities, from Arthur Ashe to Billie Jean King at the peak of her career. "Athletes pretty much go across the human spectrum," he said. "There are rough guys and soft guys and nice guys and sweet guys. But most athletes aren't bad guys." McDonnell said Deford's new book proves a greatness about Deford that others have praised for years, and serves a guide to the experience of telling stories as a sports writer. "That's what this proves," he said. "When I finished it, I just wanted to put it up to my forehead, because in it is a road map for what I've been doing for the last 10 years." Deford said today's technological advances and the dominance of the Internet present aspiring writers with challenges he didn't have to deal with on his own entry into the journalistic spectrum. "I can't imagine what I would do if I came out of college now," he said. "I do know this, though — it's easy to define who's good at writing. If you can write, it's obvious and somebody will give you a job and I think you will succeed at it."

26 WEST

the new '26'
NEW NAME
new upgrades

LESS THAN 50 SPACES LEFT FOR FALL 2012



Official Student Housing Sponsor of UT Athletics

EXPANDED FITNESS CENTER, UPGRADED COMPUTER LAB, NEW PAINT, AESTHETIC UPGRADES & MORE COMING SOON



26-WEST.COM | 600 W 26TH STREET | 512.477.3400

amenities subject to change | renderings subject to change | see office for details



AN AMERICAN CAMPUS COMMUNITY





A student registers to vote at a booth set up by the Asian-American Panhellenic Council at the West Mall April 17. Their aim was to encourage more political participation by not only Asian-Americans but also the student population in general.

GREEK

continues from PAGE 1

based on culture do not only exist under one council. The Latino Panhellenic Council was created in 2000 and has seven Greek organizations on campus with about 200 members all together. There are seven sororities and fraternities with about 250 people all together under Texas Asian Panhellenic Council, which was started in 2000. Students in these ethnic groups have their own sororities and fraternities under Panhellenic councils where they can meet others with similar backgrounds and perform community services and projects focused in those areas.

McMillian said NPHC's history makes it unique. It started in 1930, a time when African-Americans were fighting for many rights and were privileged to be in college, she said. McMillian said African-American guest speakers are brought in throughout the year and multiple services and projects are done to help the African-American population. Today a major factor that sets NPHC organizations apart from others is stepping, a rhythmic dance movement, McMil-

lian said. She said each sorority and fraternity has its own individual trademark of stepping, but the fact they all do it unifies them.

"For example, Alpha Kappa Alphas are stereotypically sassy and prissy," she said. "Their colors are pink and green and they step in heels. They're the pretty girls. Alpha Phi Alpha is very traditional in the way they step. Their colors are black and gold, and they go back to the roots. Everyone is different, and we all know the trademarks."

Ricardo Ventura, Latino Panhellenic Council vice president and communication studies junior said NPHC sorority and fraternity members are not the only students on campus who care about cultural traditions, as the LPHC strives to cultivate tradition among members and on campus as a whole. Ventura said one of the biggest events of the year for Latino Greek organizations is Día de los Muertos, held annually in October. He said the Latino fraternities and Latina sororities collaborate with other organizations to put on a parade from the West Mall to Gregory Plaza, where face painting, food and games are set up.

"Many of us practiced the holiday in our homes and we want to educate others about its true meaning,"

Ventura said. "It's not just about dead people; it's about celebrating life."

Ventura said giving back to the Latino population is also one of his fraternity's traditions, including a project where they helped teach low-income Latino families about the importance of technology by serving as translators for Dell. Each family received a free laptop at the end of the event, Ventura said.

"Coming into college, I didn't know many people and didn't know anything about Greek life," Ventura said. "I loved the way the LPHC fraternities approached me, because they are so professional and true gentlemen, which I think is pretty unique to us. I fit right in with them and love educating others about our culture."

Texas Asian Panhellenic Council president Hannah Wu, a marketing and English senior, said as an Asian-American student entering UT, she also sought an organization that would allow her to explore her culture while making friends.

"Asian sororities and fraternities are just another way to offer a home here at UT," Wu said. "A lot of our members wouldn't find the same type of communities and homes outside of their Asian fraternity or so-

rority. It's important to provide that home base."

Wu said the Asian population at UT is growing and the most recent Greek organization added to the TAPC was accepted only last year. She said having these fraternities and sororities is important to help the growing population feel comfortable on campus. Wu said many members of TAPC are first-generation Asian-Americans trying to balance the two cultures.

"How do you define being Asian-American?" Wu said. "That is something that we struggle with. I see myself as an American, but I also know that I am an Asian-American, too."

As part of discovering their culture and educating others, TAPC set up a voter registration table for the upcoming presidential elections in West Campus on April 16 and 17. Everyone was welcome to register, but there was a focus on increasing the number of Asian-Americans involved in elections, said Darius Byramji, TAPC member and business senior.

"We learned that a large number of Asian-Americans who are eligible to vote are not registered," Byramji said. "We want to change that. We can have a voice, and it's not even hard to do."

GSA vice president discusses new policies

By Jody Serrano
Daily Texan Staff

New officers for Graduate Student Assembly will work on the transition to their new positions in the next few weeks and adjusting to internal changes within the organization. The Daily Texan interviewed Joel Simmons, newly elected GSA vice president, to ask him about the recent changes to the organization and the challenges GSA will face this year. Simmons ran unopposed in the campus-wide general elections and won the election with 115 votes, or approximately 1 percent of UT's more than 11,500 graduate students.

The Daily Texan: What do you think GSA's biggest challenge will be next year?

Simmons: It's the same challenge we face every year, and that is getting

interest in student government from grad students. They kind of think it's a childish affair that people only get into for resume padding. We're helping with teaching assistant insurance and graduate student housing. It's basically improving the transparency of grad students to the Senate of College Councils and Student Government and improving our visibility among graduate students themselves.

The Daily Texan: The role of the vice president will be completely different this year as opposed to last year, when there were two vice presidents, one for internal affairs and one for external affairs. How do you plan to merge these roles together?

Simmons: It's not that big of a deal. The reason we were able to merge these two is because [internal affairs] did not have a lot of things to do. A lot

of internal affairs went to the administrative director. I'm still going to all the meetings [external vice president] Reid Long had to go to. The combination has not been all that tough, but it's a lot more meetings.

The Daily Texan: The Student Services Budget Committee has proposed a \$10,000 cut to GSA's almost \$63,000 budget for next year. If that cut is approved, what will that mean for GSA?

Simmons: As it is right now, we are the lowest funded of the three legislative student organizations, and cutting our budget is taking our legs out from under us. We are going to keep cutting our stipends for the next couple of years. I'm taking a pay cut to do GSA, and if there was no money it would be a lot harder for me to make that decision.

The Daily Texan: If you were talking

to a graduate student and you wanted them to join GSA, what would you say?

Simmons: More than anything, it's a chance to really get involved with the actual governance of UT at large. Student Government is not like student council in high school. Health insurance is a massive debate right now and we have a seat at the table discussing these kinds of issues. I have weekly meetings with President Powers. If a grad student should have a problem or they think something is weird or they've encountered something they think is not right, we're here and we wield a decent amount of power.

ON THE WEB:

Check out our interview with Alden Harris, former GSA internal vice president

at dailytexanonline.com

Institutional racism, negative stereotyping topics in open forum

By Hannah Jane DeCutiis
Daily Texan Staff

A Wednesday evening open forum brought students together to discuss how racism permeates modern institutions on local and national levels.

UT's branch of the International Socialist Organization hosted a public talk titled "Systemic Racism: the Role of Institutions and Race" that included three guest speakers and an open discussion on the topic of modern racism in current institutions such as media, government and education. Speakers included government senior and International Socialist Organization member Michelle Uche, finance junior Chas Moore and Rudolph Williams, Austin Center for Peace and Justice president. Nearly 40 students attended to listen and participate in the discussion at Parlin Hall.

International Socialist Organization member Jonathon Orta said the talk was held as response to several local issues surrounding race, including the high rates of violence by the Austin Police Department against unarmed black and Hispanic suspects.

"As a socialist, there are problems everywhere," Orta said. "Especially after the Trayvon Martin [cartoon] in The Daily Texan, there's a lot of buzz but there's not a whole lot actually going on. People are excited and wanting to run and wanting to do stuff but they don't know how."

Williams said racism in institutions such as media and education, both locally and nationally, creates a larger racist mindset that is difficult to break.

"Institutionalized racism, much like racial profiling, is a perception, an attitude and a lingering picture of what people think other people are," Williams said. "Just because we live in this particular environment does not mean we can't change it."

Moore said pop culture's portrayal of black American males is one major factor that affects the everyday lives of members of the black community.

"Institutionalized racism, much like racial profiling, is a perception, an attitude and a lingering picture of what people think other people are."

— Rudolph Williams

"If you didn't know me and you watch TV, you probably would think three things of me," Moore said, "Either I can play a physical sport really well, or I can dance and entertain and make you laugh or that I'm really violent. Why am I portrayed in only one way? Why can't I be known for writing books and giving prophetic speeches?"

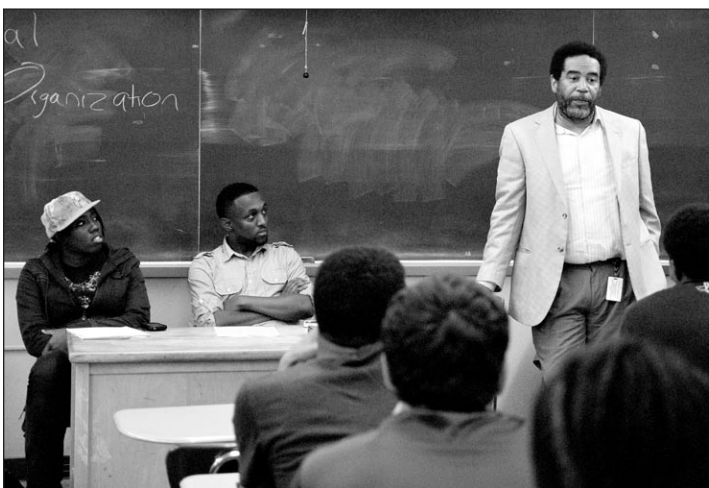
The lack of coverage in the media surrounding issues such as crimes against black Americans contributes further to a negative stereotype, Moore said.

"Trayvon Martin was a rare incident because black people get killed every day by non-blacks, but it doesn't get circulated in the media that way," Moore said.

Uche said incarceration rates within the United States point to severely racist undertones in the criminal justice system on a national level. This disproportionate amount of incarceration indicates an inherently racist system that keeps black Americans in a second-class status, she said.

Public discussions, such as the one held last night, allow for free debate and are vital for creating action within a community, Orta said.

"People are interested," Orta said. "People are upset, and people are realizing that these things aren't isolated. These things are systematic. This is a good gauge to see where people are at, and you start the dialogue on how to connect these issues."



Austin Center for Peace and Justice president Rudolph Williams speaks to students about institutionalized racism in Parlin Hall Wednesday evening. Williams said racism in institutions such as media and education, both locally and nationally, creates a larger racist mindset that is difficult to break.

24 AUSTIN AREA SALONS

Campus 'on the Drag' at 3025 Guadalupe

between Wheatsville Co-op and Changos

476-4267

M-F 8-9 SAT 8-7 SUN 12-6

SUPERCUTS®

1-800-SUPERCUTS | SUPERCUTS.COM

ADULT HAIRCUT
(REG. \$13.95)

\$10⁹⁵

SUPERCUTS®

Coupon valid only at participating locations. Not valid with any other offer. No cash value. One coupon valid per customer. Please present coupon prior to payment of service. © 2012 Supercuts Inc. Printed U.S.A. Expires: 6/30/2012 01-Hours

ANY FACIAL WAXING SERVICE

\$2 OFF

SUPERCUTS®

Coupon valid only at participating locations. Not valid with any other offer. No cash value. One coupon valid per customer. Please present coupon prior to payment of service. © 2012 Supercuts Inc. Printed U.S.A. Expires: 6/30/2012 01-Hours

ANY COLOR SERVICE
(excluding Gray Blending)

\$10 OFF

SUPERCUTS®

Coupon valid only at participating locations. Not valid with any other offer. No cash value. One coupon valid per customer. Please present coupon prior to payment of service. © 2012 Supercuts Inc. Printed U.S.A. Expires: 6/30/2012 01-Hours

56th Annual Sylvan Beach Day Festival

SATURDAY APRIL 28 GATES OPEN AT 9 AM

Arts and Crafts Booths
Cook-Off * Carnival
Food Booths * Games

Admission
9:00am-5:00pm - \$5
5:00-11:30pm - \$10
Senior Citizens - \$2
10 & Under W/Adult - Free

Music By: Mark 4 Band, The Slags, Josh Ward Band, Cody Johnson Band, and Kevin Fowler

Sponsored by The La Porte - Bayshore Chamber of Commerce
www.laportechamber.org

Johnson transitions to fullback, NFL

Cody Johnson

OVERALL STATISTICS
345 carries
1,465 yards 36 TD

FRESHMAN
76 carries
338 yards 12 TD

SOPHOMORE
87 carries
335 yards 12 TD

JUNIOR
134 carries,
592 yards 6 TD

SENIOR
48 carries
200 yards 6 TD

Lawrence Peart | Daily Texan file photo



By Christian Corona

Not many players that lead their team in a rushing as a junior suddenly switch positions before their senior season. But that's what Cody Johnson did.

Johnson rushed for a team-high 592 yards in 2010 when Texas turned in its first losing season since 1997 before making the move to fullback before his final season as a Longhorn. Head coach Mack Brown and former offensive coordinator Greg Davis had unsuccessfully attempted to adjust the offense to emphasize the running game more. But when Malcolm Brown and Joe Bergeron were set to join Texas as freshmen last season, the Longhorns gained the personnel necessary to focus on its rushing attack more.

"When [Malcolm Brown] has the ball, he's going to finish all the way to the end zone," Johnson said of the rookie tailback last year. "For a freshman to come in and do what he's doing, and as for Joe too, it's just phenomenal."

Johnson stepped aside and didn't just help Brown and Bergeron by showing them the ropes when they arrived on the 40 Acres, but moved to a position where, at fullback, he'd be literally paving the way for their success.

Now Johnson, who is listed as the fifth-best fullback NFL Draft prospect by ESPN guru Mel Kiper Jr., is set to embark on a professional football career. Considering the fact that less than five fullbacks have been selected in three of

the last four drafts, Johnson has a chance to not get picked this week. But if he signs with a team as an undrafted free agent, he'll have a good shot to make an NFL roster, especially now that the 5-foot-11, 250-pounder is at a position that has maximized his draft stock.

"You help block for someone to score. You're scoring with them," Johnson said. "We've all got to be strong. You can't break down."

Johnson's decision to switch spots on the football field should pay dividends for him as he pursues a professional career and paid off last year, as evidenced by how productive guys like Brown and Bergeron were in their first year at Texas. The Longhorns' run game wouldn't be poised for a great 2012 year and Johnson wouldn't have as good of a chance to get drafted. This was not lost on Johnson.

"I think [my role] has been increased," Johnson said last year. "I've been put in a new spot. I don't think it's been decreased at all. I've been given a better opportunity."

Brown, before suffering from a turf toe injury for most of the second half of the year, was on pace to run for 1,000 yards last year at one point. When Bergeron filled in for the ailing Brown, he nearly ran for 200 yards, breaking out for 191 and three touchdowns in a 52-20 rout of Texas Tech. Texas rushed for a whopping 439 yards that game but, incredibly, wasn't as many as the 441 the Longhorns racked up the week before in a 43-0 victory over Kansas.

Johnson didn't get a single carry in either of those contests but was instrumental in allowing Texas to put up those gaudy numbers.

"That was a great move by the

JOHNSON continues on **PAGE 10**

NFL DRAFT

South Carolina cornerback Stephon Gilmore (5) isn't far behind LSU's Morris Claiborne as the draft's top defensive back prospect.



Rich Glickstein
Associated Press
file photo

Claiborne may be first defensive player drafted

By Trey Scott
Daily Texan Staff

1. Indianapolis Colts, Andrew Luck, QB, Stanford

When comparing Luck to Griffin Robert Griffin III, it's easy to overlook Luck's athleticism. But the Stanford product ran the fourth-best 40 yard dash among quarterbacks, turned in the fourth-best vertical leap and had the furthest broad jump. He's much, much

more athletic than Peyton Manning, Tom Brady or Drew Brees. Luck's arm and touch could eventually put him in that upper-echelon of NFL quarterbacks, though: He ranked seventh in the NCAA with a 71.3 completion percentage, sixth with 8.7 yards per attempt and tied for fifth with a touchdown percentage of 9.2 — meaning for every 100 passes he attempted, roughly 10 of them were for touchdowns. But will he have

anybody besides Reggie Wayne to throw to in Indy?

2. Washington Redskins (from the Rams), Robert Griffin III, QB, Baylor

Bear with me here, but I like the Heisman Winner from Baylor better than I do Luck. In those aforementioned passing metrics, RG3 ranks better than Luck — third in

DRAFT continues on **PAGE 10**

NOTEBOOK

SEC expected to represent, dominate first round picks

By Lauren Giudice
Daily Texan Staff

The Colts have removed the large banner featuring Peyton Manning outside of Lucas Oil Stadium. Andrew Luck is coming to town.

This draft has had more drama leading up to it than others. The seemingly never-ending Manning, Tim Tebow and Luck saga will finally come to an end, and Luck will be heading to Indianapolis.

Although Heisman winner Robert Griffin III is a standout quarterback, he will be chosen second and going to Washington. This will be the fourth time since 1967 that a pair of quarterbacks will go No. 1 and No. 2 in the draft. With the first two picks virtually set in stone, the ones following are where it gets more unclear.

Trent Richardson could shake things up

There is no doubt that Trent Richardson is one of the best players in the draft. The 5-foot-11 speedster has the ability to break tackles, catch the ball and run (he ran the 40-yard dash in 4.5 seconds).

But how long it will take for his

name to be called on draft day is unclear. Running backs are often underappreciated and teams will likely be torn as to whether or not he deserves to be a top-10 pick.

He was vital in Alabama's national championship season. But in a pass-heavy NFL, teams that will be calling names early may be hesitant to choose Richardson.

Although it is unclear where Richardson will go, the Browns are in need of a solid running back. Richardson could be that guy.

But it would be hard to use the No. 4 pick on a running back.

Some surprises could break into the first round

LSU wide receiver Rueben Randle had 53 catches for 917 yards and eight touchdowns during LSU's impressive run to the BCS National Championship. He had a breakout season and was named to the All SEC-First Team. He only caught 44 passes in his first two years as a Tiger, but this year he proved he is NFL-ready, even potentially deserving to be a first rounder.

Like Randle, Notre Dame's

SEC continues on **PAGE 10**

Weeden makes case for third-best QB in draft



By Sameer Bhuchar
Daily Texan Columnist

Do something, anything other than watch the first 20 minutes of the NFL Draft.

Surf YouTube, start whatever research paper you've neglected for the



Ryan Tannehill
Matt York
The Associated Press

semester, figure out your summer plans, but just don't sit through the inevitable, because if you don't know by now I'll just tell you. Andrew Luck and Robert Griffin III will be bang-bang No. 1 and No. 2 picks.

Sorry Minnesota through Miami (picks 3-8) fans. Any of you hold-outs that think your team could have snagged one of those top prizes in a steal is sorely mistaken.

But don't be sour that the top two quarterbacks are already taken. In fact, the third quarterback that should come off the board has a shot at providing as much as Luck or Griffin at the NFL level because of his talent and accuracy. And yes, I'm talking about Brandon Weeden.

Forget his age. In this case, Weeden is like a fine wine. He's better as he gets older, and is immediately palatable for a team seeking instant wins. In fact, the case that he is too old is almost nonsense given that the average starting age of NFL quarterbacks is just about 28 years old — Weeden's current age.

Weeden has outdueled opposing defenses throughout his time at Oklahoma State like a teenager bullying children on the playground. He's amassed nearly 10,000 yards as a Cowboy and tossed 75 touchdowns. He's so pro-ready that he makes watching him toss the pigskin look almost boring.

Scouts know he's good and he's got the wins and numbers to prove

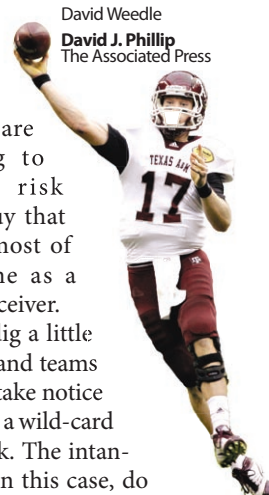
it, but they just gauge his age as too much of a risk.

Analysts would bark at such an endorsement as they've been quick to jump on the Ryan Tannehill bandwagon as the No. 3 guy. Tannehill did have impressive numbers at Texas A&M this season. He shattered records during his career under center, including single game passing yards (449 vs. Texas Tech, 2010), single season passing yards (3,744, 2011) and completion percentage (65.0, 2010). He ran his offense with pro terminology and understands how the West Coast system works. Not to mention that at 23 years old, he can be molded. On the surface it seems all there, so much so that

people are willing to take a risk on a guy that spent most of his time as a wide receiver.

But dig a little deeper and teams should take notice that he's a wild-card of a pick. The intangibles, in this case, do matter between Weeden and Tannehill. Weeden has outdueled opposing defenses in high pressure situations. He had an incredible Fiesta Bowl performance,

WEEDEN continues on **PAGE 10**



David Weeden
David J. Phillip
The Associated Press

SIDELINE

MLB



ASTROS

7



BREWERS

5



YANKEES

3



RANGERS

7



CARDINALS

5



CUBS

1

NBA



NUGGETS

106



THUNDER

101

TWEET OF THE DAY



Darius Terrell
@Dnt_Do_It_DT

"If Janoris Jenkins doesn't get in trouble he'll turn out to be the best corner in this draft ..."

SPORTS BRIEFLY

86 student athletes honored, Texas earns 22 individual awards

The Big 12 Conference named 86 student-athletes to the 2012 Academic All-Big 12 rowing team, 22 of which were Longhorns. Eighteen of the 22 honorees earned first team honors, including senior Katherine Tong, who held a perfect 4.0 grade point average at Texas. To qualify for the Academic All-Big 12 teams, students must earn a 3.00 to a 3.19 in order to be selected for the second team, while a 3.20-4.0 grade-point average qualifies for a first team selection.

— Nick Cremona

Horns win four individual titles, prepare for Big 12 Championship

Sophomores Cierra Gaytan-Leach and Elizabeth Begley, and freshman Lina Padegimaite all earned Big 12 Conference individual tennis titles after finishing with the top records in their respective positions. This marks the third time Texas has taken home three individual titles in one season, the others coming in 2002 and 2009. Padegimaite is the first Texas freshman since Sarah Lancaster in 2007 to go undefeated in league play. Begley also finished with a perfect conference record at 9-0 and has an overall singles record of 31-7 this year.

On the men's side, sophomore Sudanwa Sitaram also won his first conference title after finishing conference play with a 3-2 record. Both teams will compete in College Station on Friday as part of the Big 12 Championship.

— N. C.

SOFTBALL

Horns make final trip to College Station to face Aggies



Junior pitcher Blaire Luna hurls a pitch towards home plate in a recent home game against Oklahoma State. Luna is 16-3 this season, including 14 complete games. She also leads the Longhorns with 185 strikeouts and owns a 2.06 ERA in 25 total appearances in 2012.

By Garrett Callahan
Daily Texan Staff

The Longhorns start their last stand against their longtime rival Texas A&M tonight in College Station this weekend.

The State Farm Lone Star Showdown, as it has been called for the past eight years, is all the athletic competitions between the two rivals. Currently A&M leads the overall series 19-18 in softball, with both teams sporting winning records on their respective home fields. In five of the past seven Lone Star Showdowns, the Longhorns have won the trophy and expect to do the same this weekend. Texas is ahead in this year's showdown standings 9.0-4.0. The team that wins the series gets one point and the team that gets to 10 points wins the showdown.

Coming into tonight's game, the Aggies are 31-14 overall with a 11-6 record in the Big 12. As a team they are batting .280 with a staff ERA of 2.51. The leader on the mound for Texas A&M is Mel Dumezich, who is 22-10 on the season. She holds a 1.98 ERA with 23 complete games. In her 211 and one-third innings pitched, she has tallied 244 strikeouts while giving up 60 earned runs.

The Longhorns, currently ranked No. 7 in the country, just finished a strong weekend against Oklahoma State. They won the series, taking two games out of three, proving their strength in the conference. Texas goes into the series sixth in the nation in batting average (.338) and look to continue its hot hitting against the Aggies.

Blaire Luna currently leads the Longhorns on the mound and is expected to make at least one appearance in this weekend's series. After a little trouble against Baylor, the junior came back with a strong game against Oklahoma State, where she muscled through to get the win.

"I really liked what I saw from Blaire. She's been a work-in-progress over the last few weeks," said head coach Connie Clark. "Really, each of her last five outings has been a little bit better, in one regard or the other. Today, she had pretty solid command. She was very much pitch-to-pitch and very confident."

That is exactly what is expected of her this weekend, too. As a leader without the captain title, she brings a force to the team that some can't. While shutting out the opposing team's offense, she brings confidence to the team.

As the Longhorns get ready for their last showdown with their longtime rival, the series between them and the Aggies will always be remembered. The overall record of the series shows how well played all the games have been, and no matter what team comes out on top this weekend, both respect and admire the other for its competitive abilities and strong play.

WOMEN'S TRACK

Longhorns return to Des Moines, compete in 103rd Drake Relays

By Kristin Otto
Daily Texan Staff

After UT divided and conquered last week at the Mt. SAC Relays and the Longhorn Invitational, a reunited and improved No. 10 Texas is geared up for a forge into the final regular meet of the outdoor season.

Hosted by Drake University in Des Moines, Iowa — the site of the 2012 NCAA Outdoor Championships — the 103rd Annual Drake Relays draws athletes from across the country to compete in 120 events.

While today marks the first day of multiple individual events at the meet, two dozen Longhorns are scheduled to compete in 12 track and field events over the course of Friday and Saturday.

As Texas has not made an appearance at the Relays since the meet's centennial celebration, it will be up to the team veterans who found success as freshmen, along with head coach Beverly Kearney, to lead the less-experienced Longhorns to victory in Des Moines.

"We know it will be good competition. We are looking for good relay performances from the 4x100-meter and 4x400-meter. We are also going to be focused on the jumps and other individual areas," Kearney said.

Burnt orange will make its first appearance at the Drake Relays tomorrow morning in the first University division event of the day. With two wins under its belt, a powerhouse Texas quartet will take on the 4x100-meter relay prelims. Later in the afternoon, four Longhorns will also come together to run in the prelims of the 4x400-meter relay — a race in which UT currently occupies the top national seed.

Four years ago, Texas claimed victories in both events at the Drake Relays with NCAA-qualifying marks. Consequently, a lot of pressure is riding on standout Longhorns like Allison Peter, Christy Udoh and Chalonda Goodman, the three of whom will also be competing in the 100-meter prelims tomorrow afternoon, to lead UT to both relay finals on Saturday afternoon.

Rebounding from an injury with a first-place, personal-best performance at the Longhorn Invitational, Angele Cooper, who ran a leg in the 4x100-meter in 2009, will return to compete in the 400-meter hurdles. In the field events, two seniors



Fresh off two separate tournament wins, the Longhorns are poised to win a third straight tournament when they begin competition in the 103rd annual Drake Relays in Des Moines, Iowa this weekend.

that will be returning to the Drake Relays include Amanda Van Dyke in the shot put and Okwukwe Oko-
lie in the discus.
Texas athletes must remain focused at the "mega-meet" if they
want a chance to return to Des Moines to compete at Nationals come June.

AD RUNS
ONLINE FOR
FREE!
word ads only

THE DAILY TEXAN
CLASSIFIEDS

Self-serve, 24/7 on the Web at www.DailyTexanOnline.com

REAL ESTATE SALES

120 Houses

EAST SIDE BUNGALOW

\$248,000. Stand alone two-story condo, 2/2. Garage. One block from MLK Rail Station. www.chestnut104.com 512-751-3503

HOUSING RENTAL

360 Furn. Apts.

THE PERFECT LOCATION! Five minutes to campus, pool, shuttle and Metro, shopping, parking, gated patio, summer rates available.

Century Plaza Apts. 4210 Red River (512)452.4366

Park Plaza and Park Court Apts. 915 & 923 E. 41st St. (512)452.6518

V. I. P. Apts. 101 E. 33rd St. (512)476.0363

apartmentsinaustin.net 512-452-6518

370 Unf. Apts.

10 3138270

NOW PRE LEASING IN WEST CAMPUS

Studios and 1 bedrooms available for Summer or Fall move-in.

Starting at \$725!!! Most bills paid!!!

Red Oak Apts located at 2104 San Gabriel St.

Envoy Apts located at 2108 San Gabriel St.

Diplomat Apts located at 1911 San Gabriel St.

Barranca Square Apts located at 2812 Rio Grande

Office hours M-F 8:30-5:00. Please visit us at www.wsgaustin.com, call 512.499.8013 or email wsgaustin@yahoo.com

RECYCLE

370 Unf. Apts.

NOW PRE LEASING IN HYDE PARK

Studios, 1 bedrooms & 2 bedrooms available for Summer or Fall move-in.

Starting at \$675!! Most bills paid!!!

Le Marquee Apts located at 302 W. 38th St.

Monticello Apts located at 306 W. 38th St.

Melroy Apts located at 3408 Speedway

Office hours M-F 8:30-5:00. Please visit us at www.wsgaustin.com, call 512.499.8013 or email wsgaustin@yahoo.com

490 Wanted to Rent-Lease

1/1 STARTING AT \$615!

1/2 OFF 2ND MONTH'S RENT!!! Newly Renovated Apartments, 6 Miles from Campus, On Bus-line, Large floorplans, Covered Parking, New Black Appliances, Wood Look Flooring, Private Patios, 2 Swimming Pools, Pet Friendly, Open Mon-Fri 8:30am-6:00pm Sat 10:00am - 5:00pm 512-454-9841

SERVICES

760 Misc. Services

BEAUTIFUL MATCHING

Alpaca Blazer (48 long) and ladies poncho, UT color. Never worn. Call 512-576-5629

EMPLOYMENT

790 Part Time

BARTENDING! \$300/DAY POTENTIAL

No experience necessary. Training available. Age 18+. 800-965-6520 ext. 113

\$100-200 FOR 4-5HRS Eng/Drafting for custom motorcycle. Send sample/contact Pike @ 2175146 or bcsn1@yahoo.com

DIRTY MARTIN'S HAMBURGERS

is hiring waitstaff. FT or PT. experience, references, TABC, and Food Handlers Certification required. Apply Anyday 3 - 5 pm. 2808 Guadalupe St

800 General Help Wanted

STUDENTPAY-OUTS.COM

Paid Survey Takers Needed In Austin. 100% FREE To Join! Click On Surveys.

EARN \$1000-\$3200 A month to drive our brand new cars with ads. www.AdCarPay.com

870 Medical

DENTAL ASSISTANT for general dentist, prefer pre-dental student. Will train Tue, Wed, Thur. Call 512-467-0555

870 Medical

FAIRFAX CRYOBANK

Seeks College-Educated Men 18-39 to Participate in a Six-Month Donor Program

Donors average \$150 per specimen. Apply on-line www.123Donate.com

875 Medical Study

890 Clubs-Restaurants

HIRING ALL STAFF! Lupe Tortilla Mexican Restaurants is NOW hiring energetic, experienced, hard-working individuals. Apply in person today for Dining Room Coordinators, Bartenders, Wait Staff and Host Staff. Apply in person from 2-4pm, Monday-Friday 10515 N. Mopac Expressway NB, Bldg R Austin, TX 78759

BUSINESS

930 Business Opportunities

THE DAILY TEXAN CLASSIFIED

Regular rate 15 words for one day=\$12.50/ for one week=\$42.08/ for two weeks=\$67.20 & \$.50 per additional word.

All ads appear online at no charge unless you opt for enhancements which will incur additional nominal charges.

940 Opportunities Wanted

YOUR AD COULD BE HERE!

CALL 512.471.5244 or self-service to submit Ad at dailytexanonline.com

10 2860257

SEE WHAT OUR ONLINE SYSTEM has to offer, and place YOUR AD NOW!

DAILYTEXANCLASSIFIEDS.COM

WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

POST-IT NOTES

Solution: 8 letters

P F R P E R A U Q S G R S Q P
S E A E S E Z I S L E E U U A
S D R N M M L C U F B I P O P
S H R S F I H E I U C O A T E
T Y E A O O N L C K P H C E R
A N E E O N L D E T O S K S S
T M O L T B A D E M R K S H A
I E D I L S H L E R T O S C T
O M C E T O R S I D S O N N T
N O A I L N W E A Z E B O I A
A S C D F C E A K D E S L L C
R K E I K F Y T L R A D I U H
Y R L I S T O C T L A E G G E
S E E D E N I L E A S M R S N
S P O T D O O R S R O R R I M

© 2012 Universal Uclick www.wonderword.com Join us on Facebook 4/26

Attach, Attention, Blue, Books, Cubes, Dashboards, Design, Desk, Door, Electronic, Fan-folded, Files, Glue, Holders, Home, Inch, Lined, List, Markers, Memos, Mirrors, Office, Packs, Pads, Paper, Personalized, Pop-up, Quick, Quotes, Read, Recycled, Refill, Reminders, School, Sheets, Sizes, Spot, Square, Stationary, Sticky, Tool, Walls, Yellow

Yesterday's Answer: Envelope

To order THE COLLECTED WONDERWORD, Volume 24, 26, 27, 28, 29, 30, 31, 32, 33, 34 or 35 send \$6.95 each (US funds only) payable to Universal Uclick plus \$3 postage for the first book order \$1 psh for each additional book. Send to WONDERWORD, 1130 Walnut St., Kansas City, MO 64106 or call toll-free, 1-800-642-6480. Order online at upuzzles.com. (Contains 43 puzzles, 9 of which are the larger, 20 x 20 size.)

Tannehill played games with a fire under his behind in the first half of games, but couldn't

Texas safety Blake Gideon has played both of the possible third selection quarterbacks. He thinks they are talented in their own

Are you listening Miami?

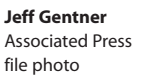
Thanks to Johnson and his move to fullback, Texas' run game is better heading into next season (especially with Brown and Bergeron fully recovered from the injuries they suffered last season) and Johnson's prospects of a professional career are in a better place.

3. Minnesota Vikings, Morris

Montario Hardesty, Greg Little, Ben Watson, Mohamed Mas-

saquai, Josh Cribbs, Chris Ogbonnaya ... I don't care who your quarterback is, or who you've got on the offensive line; you're not winning many games with that core of skill players. That's why the Browns have to get the best running back prospect since Adrian Peterson. Cleveland traded down last year (and drafted a defensive tackle, Phil Taylor, at 21) in order to stockpile picks. Those picks need to be used to help give a quarterback — for now it's Colt McCoy — a prayer at winning games in the AFC North. Richardson steps in and starts from day one.

With Claiborne and Richardson off the board, the Bucs have to reach a bit here to get a cornerback, but it's a major position of need. Ronde Barber has very little left in the tank and the troubled Aqib Talib is being shopped.



Harrison Smith had a strong year that will put him in contention to be a first round pick. This season he had 93 tackles, seven interceptions and seven pass break ups. He could be a strong fit for the defending Super Bowl Champion Giants or the Patriots, who are in

With the SEC winning the last six national championships, it's no surprise that players from the conference will be hearing their names called very frequently today. Be-

Alabama's Richardson and LSU cornerback Morris Claiborne will likely be the first two chosen from the competitive conference. Barron will be chosen in the first round, even though safeties aren't typically chosen so early. South Carolina's Stephon Gilmore and Melvin Ingram will probably be top 20 picks.

AUSTIN CITY LIMITS LIVE

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & info: acl-live.com • Waterloo Records • 877 435 9849

TICKETS ON SALE, FRIDAY AT NOON

ROBYN

JUNE 21

TICKETS ON SALE, FRIDAY AT 10AM

UNITED HERITAGE CREDIT UNION PRESENTS (BENEFITTING HAAM)

DWIGHT YOKAM

THURS & FRI
JULY 12 & 13

ZIGGY MARLEY

WILD AND FREE TOUR

w/ **DON CHANI**

ZIGGYMARLEY.COM TUFFGONGWORLDWIDE.COM

MAY 2

101X

FLOGGING MOLLY

w/ SPECIAL GUESTS • PRESENTED BY TRANSMISSION EVENTS

**FRI
MAY 18**

SUMMERLAND

2012

everclear

Super Ray

Lit

gin blossoms

MARCY PLAYGROUND

**FRI
JULY 6**

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



Download our app at the iTunes Store.



Shine brighter

Leaders light the way – for themselves and for others. At Deloitte, you'll find the fuel for your flame – whether it's delving into today's toughest business challenges, collaborating with leaders at our new learning center, Deloitte University, or putting your skills to work for the greater good on one of our many pro bono efforts. Spark your future.

To find out more information, visit www.deloitte.com/us/careers



Official Professional Services Sponsor

Professional Services means audit, tax, consulting and financial advisory services.

All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, or any other basis protected by federal, state or local law.

As used in this document, "Deloitte" means Deloitte LLP and its subsidiaries. Please see www.deloitte.com/us/about for a detailed description of the legal structure of Deloitte LLP and its subsidiaries.

Certain services may not be available to attest clients under the rules and regulations of public accounting.

Copyright © 2012 Deloitte Development LLC. All rights reserved.
Member of Deloitte Touche Tohmatsu Limited
36 USC 220506



I WAS THROWN FROM MY BIKE COMING DOWN THE HILL

FOR A MOMENT I WAS IN A DAZE

THEN WENT BACK UP THE HILL

SOMETIMES THE LINE BETWEEN GOOD THINGS AND BAD THINGS IS UNCLEAR. OR MAYBE IT IS THE LINE DRAWN BY THE ARROW OF TIME MOVING FORWARD

kittens .

I know. life kind of sucks right now.

the joys of coffee, alcohol, casual sex & binge-eating have dulled.

but, consider this...

KITTENS!!!

AG

THE MARK BROTHERS.

SAY KARL, DID YOU USE MY STUFF TO MAKE A SANDWICH?

NO, I ADDED VALUE TO YOUR DEAD LABOR.

YOU DIRTY CAPITALIST SWINE.

Noptime Comics

facebook.com/naptimcomics

NAPTME COMIX presents: REACTIONS TO CURRENT EVENTS

wait... he was still in the race until now??

Riki Tsuji

Word From a Bird : Bath Towel

Later

Mommy Mommy Mommy! I made a mess...

Hey there little wash rag. Don't worry, sooner or later you'll find your purpose too.

Point it at the toilet next time honey.

AHHH HHH!

By Afon Fernandez

SUDOKUFORYOU

			3	9				1
	4	2					3	
						6		8
4			9		8		2	6
		3	2		6	4		
2	6		7		3			9
7		5						
	2					7	8	
3				7	2			

Yesterday's solution

7	2	8	3	5	6	4	9	1
4	3	5	7	1	9	6	8	2
6	1	9	2	8	4	5	7	3
1	8	7	6	9	2	3	5	4
3	6	4	1	7	5	9	2	8
9	5	2	4	3	8	7	1	6
8	4	6	5	2	7	1	3	9
5	9	3	8	6	1	2	4	7
2	7	1	9	4	3	8	6	5

10,000 CURES FOR Spring FEVER.

SPEC'S
WINES · SPIRITS · FINER FOODS
(512) 366-8260 · specsonline.com
CHEERS TO SAVINGS

PARENTS 2.0

J.PHAM

WHEN YOU GROW UP, YOU CAN BE ANYTHING YOU WANT TO BE!

NOPE. JUST KIDDING. WE WANT YOU TO BE A DOCTOR INSTEAD.

REALLY, DADDY? THEN I WANNA BE A PRINCESS!

This Guy's Disguise Comics ~ Too Easy

You know Jim, Desmond "Sack-master" Bishop is a bit of a local celebrity around here in Green Bay. He's known as a real packer.

Mhmm.

He can really just sneak in there, and before you know it he's already found the hole and just stuffs 'em right down the middle. He really dominates his foes.

oh yeah.

David Hook ~ 2012

The New York Times Crossword

Edited by Will Shortz No. 0322

Across	Down
1 The Rhinemaidens in the "Ring" cycle, e.g.	1 One making camp?
8 Cracks up	2 White-collar worker
15 Hot stuff	3 Antique desk feature
16 Went for on a gut feeling	4 Celebrity couples, usually
17 Wing part	5 Rookie: Var.
18 Their images are out of this world	6 Big campaign topic: Abbr.
19 Entrees for one of Dion's backup singers?	7 "Great" part for Duvall
21 Ballpark figs.	8 Danger for wearers of high-heel shoes
22 "Who's there?" reply	9 O. Henry Award winner for "In the Region of Ice" (1967) and "The Dead" (1973)
23 Weapon in some raids	10 China's Zhou
26 W.W. II arena	11 Valentine letters?
27 Late-night TBS show	12 Wearer of a crown since 1952
29 Old royal	13 Absorbed the cost of
30 Discounts at garages?	14 Some A.L. batters
	20 "South Park" boy
	24 Ringo's drumming son
	25 Grp. with a complex code
	27 Shorten
	28 1930s migrant
	29 Casse- (French brainteaser)

ANSWER TO PREVIOUS PUZZLE

BLURTS	THELOT
RANCHO	DEARONE
IMPAIR	CORDOVAN
SAR	NETHER
KNICK	VASES
ECCO	PSIS
THEQUEEN	OF SOUL
SAD	NATO
RAW	
ESC	FAIN
GLO	
ARETHA	FRANKLIN
DIEGO	NOOR
SATE	
ERS	PHNOM
BURTS	
NAPE	OOLALA
ELI	
ICETRAYS	ABIDED
RECTORS	BYNAME
OSTEND	SIFTED

Puzzle by Alan Arbesfeld

31 Many downloads	40 Opposite of legato: Abbr.	51 Silents star Nita
32 "Bramble" (book of Robert Bridges poems)	41 U2 member	53 Palindromic magazine title
33 Casino collector	42 Disturb	54 Small knot
36 Certain tooth expectations?	46 Met	55 Very, informally
37 Flat-headed tool	47 Brawl in the backwoods	56 Ear piece?
38 Current principle	49 In a tough spot	57 Celebrity widowed in 1980
39 Start chowing down	50 Plain	

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

CENTRAL STORE: 609 W 29TH ST. 478-5325
SOUTH STORE: 112 W ELIZABETH 326-2629
STUDENT DISCOUNT THURS. * 2 FOR 1 TUES. & WEDS. * BEVO BUCKS @ THE CENTRAL STORE

VULCAN VIDEO*

GRADUATE COLLEGE IN STYLE.



\$500
**COLLEGE GRADUATE
BONUS CASH***



FIAT® 500



FIAT® 500 CABRIO

Thanks to your local FIAT® Studio, life after college has become a lot more exciting and more affordable than ever. Right now, you can get an exceptional deal on the sporty and stylish FIAT 500. So load it up, turn the key and you are off to the races, the movies, concerts, coffee shops and most likely your new job!



fiatusa.com

Life is best when driven.™

*Eligible customers must meet one of the following criteria: graduating in the next 6 months with any degree, graduated in the last 2 years with any degree, or currently enrolled in a masters or doctoral program. Residency restrictions apply. See your studio for details. Offer excludes Abarth, Pink Ribbon and Gucci models. Offer ends 9/4/12. ©2012 Chrysler Group LLC. All rights reserved. FIAT is a registered trademark of FIAT Group Marketing & Corporate Communication S.p.A., used under license by Chrysler Group LLC.

Dubstep producer Borgore, known for his aggressive sound and explicit lyrical content, will perform at this year's Nocturnal Wonderland this Friday.



Photo courtesy of Josiah Van Dien

Dubstep artist thrives on provoking lyrics

By Elijah Watson
Daily Texan Staff

Dubstep artist Borgore is filthy, but in a good way. With his combination of heavy, head-throbbing bass and explicit lyrical content that would even leave controversial hip-hop group 2 Live Crew squirming, Asaf Borger is all about having a good time in the raunchiest way possible. Originally a drummer for Israeli death metal band Shabira, Borgore has since taken his heavy beats to the electronic world, befriending peers Skrillex, 12th Planet and Bassnectar.

Borgore spoke with The Daily Texan about performing, similarities between metal and dubstep and his show at Nocturnal Wonderland this weekend in Rockdale, Texas.

The Daily Texan: You recently performed at this year's Coachella. How was the experience? Any memorable moments?

Borgore: Coachella was amazing. They did not let me use my pole dancers during my performances,

but it was still a great experience. The second weekend was much more enjoyable for me. I was warming up and getting used to the Coachella vibe the first weekend.

DT: Your music is a combination of dubstep and the kind of explicit lyrical content you would expect to hear from a hip-hop song. What led you in that direction?

Borgore: I'm influenced by groups that have been known to bring together heavy musical arrangements with certain aspects of hip-hop. Bands like Korn, Limp Bizkit — those kinds of groups influence the sound I'm going for.

DT: You've mentioned before in other interviews that many dubstep artists have a background in metal and heavy rock music. Would you say that this is because both dubstep and heavier rock genres share that same type of aggressive sound?

Borgore: Definitely. In both genres you have a very in-your-face and abrasive sound. That's why, at

least for me, the transition from a metal drummer to a dubstep producer was not that difficult. I still felt right at home.

DT: You originally debuted as a dubstep artist with your 2009 release, *Gorestep: Vol. 1*, and now you recently released your *Flex* EP. How do you feel you've improved as a performer since your start?

Borgore: I feel that I have improved greatly since then. One thing I'm trying to do with my performances now is incorporating real instruments into my live performances. I have some great ideas in mind for this big show I am having in September, and it's going to be insane. I can't really say much because I don't want anybody to steal my ideas, but trust me, it's going to be insane.

DT: You will be a part of this year's Nocturnal Wonderland. Is this your first time doing the music festival?

Borgore: Yes. Prior to [Nocturnal Wonderland], I performed in Austin for South By Southwest. I really en-

joy performing in Texas. The people are friendly, the crowds are always wild — it's always a good time.

DT: Are there any future collaborations you plan on doing before the end of the year?

Borgore: For my next album I'm working with a bunch of great and interesting people. I do not want to give anything away, but I will say that the collaborations are amazing. Some of them are dream collaborations, and the others are just cool. Slowly but surely, I'm just achieving my goals.

Nocturnal Wonderland
Where: Rockdale, TX
When: Friday, April 27 and Saturday, April 28; 4 p.m.-4 a.m.
Price: 1-day tickets (\$90 for general admission; \$145 for VIP); 2-day tickets (\$159 for general admission; \$245 for VIP)

FUSEBOX continues from PAGE 14

Berry said the festival also presents an opportunity to engage with the community and look at the city and culture with a new lens. Since Austin is a city of festivals, Berry thinks it liberates the staff to produce some different things from the festival norm.

"Hybridity is central to our understanding of creativity, and we feel like

we have a lot to learn from encountering things and ideas outside of our immediate sphere," Berry said. "A lot of the really interesting work that's being made right now is very blurry in nature, so we wanted a platform for work that was hybrid in form."

This year's festival is the biggest so far due to the larger programming. There will be a wider scope of the Free Range Art Series, which are public art projects including the Rebar: Bubbleweare-Social Furniture for Austin and the Red Swing Project.

The festival also has a central hub that acts as its heart and soul. The hub is open every night during the festival, allowing a space for artists and audience members to interact.

Laura Werthmann, a festival intern, helps maintain social media content by posting updates on the festival's smartphone app. Werthmann will also assist in running several events throughout the duration of the festival; this includes Willow Spence, which according to the festival website, is a site-specific chamber music performance in an imaginary concert space, spread across a neighborhood.

"The piece is supposed to disconcert people's assumptions about performance and space," Werthmann said. "The participants get a map and headset in order to experience the performance."

Brad Carlin, managing editor of the Fusebox festival, said despite the many locations the festival takes place in around town, the venues stay relatively in central Austin.

ber music performance in an imaginary concert space, spread across a neighborhood.

"The piece is supposed to disconcert people's assumptions about performance and space," Werthmann said. "The participants get a map and headset in order to experience the performance."

Brad Carlin, managing editor of the Fusebox festival, said despite the many locations the festival takes place in around town, the venues stay relatively in central Austin.

RAMA continues from PAGE 14

places most susceptible to EVP and what first made you curious about EVP?

Larson: I guess, we started becoming more curious in it after we kept having repeated experiences where we'd be recording, and some strange, unknown frequency would pop up without explanation. In all honesty, I feel like we don't go searching for EVP; it just always seems to find us.

DT: How was it working with Scott Colburn on *Trust Now*, and was there a specific reason why you chose the church you chose to record at?

Larson: Scott Colburn is truly a dream to work with. We spent 10 days at his house in Seattle, which just happens to be this 180 year-old church that was renovated to live in. The ceilings are high, perfect for recording. Him and his wife, Jaye, took great care of us. They have the most adorable cat, Ms. Jingz, too. She was probably the real reason we were drawn out there.

DT: One thing that you guys address with your music is the connection between music and utopia. Do you feel that there have been groups in the past/present who have tried to do the same, and do you believe that a utopian society is attainable?

Larson: I think knowingly or unknowingly there are many groups that are tapped into the way of utopia. Some are more intentional than others. Amon Duul, for example, began as an anarchistic utopian commune formed in response to the dystopia of a war-torn Germany in the late 1960s. They later evolved into Amon Duul II and wrote an album called *Utopia*. That's a pretty direct example. But utopia is such a vague and subjective concept, that I think that any band that creates a liminal autonomous zone where anything is sacred, ecstatic and possible, and infinity can be experienced through the embrace of the finite is creating UTOPIA. Whatever spontaneous bonds between strangers that arise from this are the new utopian society.

DT: How was your Issue Project Room experience in Brooklyn, and which pop songs did you guys chop and screw?

Larson: It was amazing. On 11/11/11, we basically wanted to recreate "the apocalypse" through karaoke. So we looked at 11 different times the world had been predicted to end in the past, and looked up what the No. 1 hit was that corresponded to that date, and chopped and screwed them 'til they were hardly recognizable. There were some surprising relationships. For instance, Harold Camping's May 21 apocalypse had "Till the World Ends" by Britney Spears. Jonestown Massacre had "Stayin' Alive" by the Bee Gees and Y2K had "Breathe" by Faith Hill.

DT: What is next for you guys? Any plans on releasing any new material, or is it just touring so far?

Larson: After South By Southwest, we want to finish writing and recording a new album. We hope for it to come out before the world ends. Until then we got some collabs coming out with Sun Araw, which we're pretty psyched about. After that, we'll be ready to be back on the road again.

Austin Psych Fest Preview Show
What: Featuring Prince Rama, Indian Jewelry, Christian Bland, The Wolf and special guests
Where: Red 7
When: Today, doors open at 7 p.m.
Price: Complimentary entry with your Austin Psych Fest weekend pass; \$15 w/o weekend pass at the door
Web: transmissionentertainment.com

PSYCH continues from PAGE 14

festival and bring in larger acts from across the globe.

"We would love to have The Flaming Lips, Animal Collective and Butthole Surfers. There are also a lot of older acts that we would love to have on the bill like The Zombies, or the Moving Sidewalks," Fitzpatrick said. He also hopes to improve on the interactive and visual aspects of the festival, as well as move toward a more sustainable model in terms of the festival's ecological impact.

At the end of the day, Fitzpatrick is grateful to have the opportunity to share his vision with people from around the world. "The best thing about all of this is being able to watch people have a great time at the festival, listening to music and connecting with each other," Fitzpatrick said. "Moments like that stick with you."

5th Annual Austin Psych Fest
Where: Emo's East and Beauty Ballroom
When: April 27-29 (with shows generally starting around 2 p.m. and ending around 1 a.m.)
Price: Weekend pass \$120; individual days \$45
Web: austinpsychfest.com

SCIENCE continues from PAGE 14

DNA and RNA, which they have named anhydrohexitol nucleic acid. Research into this molecule could shed insight into the initial formation of RNA as well as the origins of life itself.

Death penalty's effectiveness uncertain

A recent review of the available literature shows that our understanding of whether or not capital punishment deters people from committing homicide is inconclusive. Though several studies have been done on the subject and reached various conclusions, a report from the National Research Council notes that they were often based on implausible or unsupported assumptions. However, the review makes suggestions as to possible roads for researchers to travel down in order to reach more substantial conclusions.

Left is right

A new experiment shows that people seem to prefer the left over the right sides of subjects' faces. The study, published in Experimental Brain Research, asked participants which side of a photographed person's face they preferred. Half of the photographs were normal, while the other half were mirror reversed. The results showed that, regardless of the orientation of the photographs, subjects preferred the left side. So, next time you jump into any situation, be sure to put your left foot forward.

TEXAS STUDENT TELEVISION

IS NOW ACCEPTING APPLICATIONS!

POSITION'S AVAILABLE:
News Director
Sports Director
Live Events Director
Entertainment Director
Operations Director
Programming Director
Productions Director
Staff Director
Marketing Director
Studio Supervisor
Webmaster

Interested? Here's what you do:
Applications are available at the HSM Business Office

Applications are due April 27th at 5pm

TEXASSTUDENTTV.COM




"STUNNING"

— THE HOLLYWOOD REPORTER

"A VISCERAL & POWERFUL ACTION DRAMA"

— SCREEN DAILY



FROM DIRECTOR WEI TE-SHENG PRODUCED BY JOHN WOO

WARRIORS OF THE RAINBOW

SEEDIQ BALE

ARS Film Production Central Motion Picture Corporation FORTISSIMO FILMS WELLGOMOVIES.COM

WARRIORSOFTHERAINBOW.WELLGOMOVIES.COM

STARTS FRIDAY APRIL 27

AMC BARTON CREEK
2901 Capital of Texas Hwy • (888) AMC-4FUN
FRI-SAT: 12:30PM, 4:00, 7:30 & 11:00PM
SUN-THU: 12:30PM, 4:00, 7:25 & 10:45PM



Photo by Thomas Allison | Daily Texan Staff

Drive-in theater resurrects rhinestone-suited Elvis in '50s-themed play

By Thomas Allison
Daily Texan Staff

For the next three days, what is typically a rundown, abandoned Park-N-Fly lot off Manor Road in East Austin will transform into a miniature drive-in theater, complete with elaborate stage lighting and giant metal sculptures.

The lot has become host to the cast and crew of "Elvis Machine," a new theater production which debuts at 9 p.m. The play was created by Austin theater company The Duplicates and is the graduate thesis project for Duplicates co-creator and UT theatrical design graduate student Rowan Doyle.

According to Doyle, the long-

abandoned lot will soon be re-purposed, making "Elvis Machine" a last hoorah for the dilapidated space.

The audience can expect to be treated to a hilarious, multiplatform, interactive theater experience combined with the ambiance of a drive-in movie theater.

The play revolves around Elvis' pink Cadillac, The Elvis Rose, and a

waitress in a '50s diner determined to reunite a recently-deceased Elvis with his iconic rhinestone suit. The production views classic American iconography through a modern lens, assessing whether we possess or are possessed by the objects we collect.

Tickets cost \$5 at the door, or \$20 per car and can be purchased at fuseboxfestival.com

Fusebox ignites international music, art

By Elizabeth Hinojos
Daily Texan Staff

If you happen to pass by inexplicable red swings or pieces of inflatable furniture scattered across town within the next 11 days, don't be too baffled. These installations are some of the many artworks that will be showcased throughout Austin as part of the eighth annual Fusebox Festival.

This year's festival includes more than 50 events in 15 different venues. Fusebox will feature an array of performing art shows, music, lectures and studio art from all over

the world, including Israel and Argentina, and from across the nation, spanning from New York City to Los Angeles.

When founder and artistic director Ron Berry was part of the non-profit group Refraction Arts Project, he and the collective sought a way to create meaningful conversations between different art forms and between Austin and the world. The efforts to realize this interactive initiative came to be the first Fusebox Festival.

"We used The Blue Theatre as a venue and booked some perfor-

mances and bands," said Berry of the first fest. "We already had some money from the city and I put the rest [of the cost] on my [credit] card."

After about three years, Fusebox gained momentum and branched out from Refraction to become its own organization. The festival staff now plans both large, free outdoor events and smaller-scaled intimate projects.

"[Fusebox is] a chance to see some of the most innovative and adventurous artists working in the world today," Berry said. "It's also a chance to see some artists that you might not

Fusebox Festival

Where: Various locations throughout Austin

Festival Hub (Main Venue) located at 1100 E. Fifth St.

When: April 25 - May 6

Cost: \$0 - \$65

get to see unless you're traveling all over the country or the world"

FUSEBOX continues on PAGE 13

Music festival aims to bring psychedelia to Austin fans

By Elijah Watson
Daily Texan Staff

Praised by local and national fans alike, the Austin Psych Fest caters to those who like their music strange, transcendent and synesthesia-friendly. Just one look at the festival's website and you will understand: Bright flashes of neon crimson mix with purple, green and blue, a palette of colors that vibrates and shines with the music it accompanies.

Now in its fifth year, the Austin Psych Fest has come a long way. What was once a one day psychedelic head-trip at The Red Barn has since become a three-day musical adventure, with the festival having relocated to live music hot-spots Emo's East and The Beauty Ballroom.

"It's been great to see our ideas and plans come to fruition," said Rob Fitzpatrick, Austin Psych Fest co-founder. Fitzpatrick, alongside Oswald James and The Black Angels' Christian Bland and Alex Maas wanted to create a festival inspired by the 1960s psychedelic scene and the resurgence of psychedelic rock.

"The concept was to try to produce a festival that would recreate the environment of venues like The Vulcan Gas Company, The UFO Club and The Fillmore," Fitzpatrick said. "Christian Bland wanted to invite The Black Angels' friends and favorite acts to play, who are mostly a part of the modern psychedelic rock scene."

Even before The Black Angels' rise to modern psyche-

delic rock stardom, Austin has always lent a helping hand to one of music's most interesting genres. The Vulcan Gas Company was one of the first successful psychedelic music venues in Austin, and iconic local group The 13th Floor Elevators have often been cited as the first psychedelic rock band. "They were a very trippy band," said Stephen Slawek, Butler School of Music professor. "They used a microphone in a jug to create some aspect of weirdness in their sound."

Slawek, who has taught a History of Rock Music course in the past, believes that the group, especially frontman Roky Erickson, contributed greatly to psychedelic music's unconventional sound.

At last year's Austin Psych Fest, Erickson put on a memorable performance, which Fitzpatrick has highlighted as one of his biggest memories from past festivals. "Seeing the father of psychedelic rock on stage, in [the Seaholm Power Plant], it kind of felt like things had come full circle," Fitzpatrick said. "At that moment I felt all the struggles, hard work and sacrifices that we went through as a team to put last year together, were worth it."

This year's Austin Psych Fest will showcase some of today's best psychedelic rock acts. More than 60 groups will perform, including local heavyweight The Black Angels and national acts like Psychic Ills and Prince Rama. "There has always been something going on that keeps us from doing it [Austin Psych



Photo courtesy of Rob Fitzpatrick

(From right to left) Austin Psych Fest founders Oswald James, Rob Fitzpatrick, Christian Bland and Alex Maas, are excited for the fifth installment of their annual festival. Bringing in acts throughout the country, the Austin Psych Fest shines the spotlight on psychedelic rock music, featuring some of the best new acts from the genre.

Fest]," said Tres Warren, Psychic Ills vocalist and guitarist. "We're glad to finally be able to make it. It'll be a good time."

Prince Rama, who were recently in Austin for South By Southwest, also look forward to performing at Austin Psych Fest. "We're excited to be back on the road and returning to Austin," said vocalist and gui-

tarist Taraka Larson. "It's like a homecoming that gets weirder and weirder every time we return."

There is no purple haze clouding Fitzpatrick's view on Austin Psych Fest and its future. The organizer hopes to find a permanent home for the

PSYCH continues on PAGE 13

Old data reveals life could exist on Mars



By Robert Starr

A research group, which published its findings in the International Journal of Aeronautical and Space Sciences, believes data from the Viking 1 and 2 spacecrafts that landed on Mars in 1976 suggest that there is microbial life on Mars. The crafts looked at soil samples, which when analyzed with modern techniques, indicate a different amount of gaseous release than what one would find in a non-biological sample. The technique is far from perfected at this point, even for samples taken on Earth, but it gives us hope that life in the universe may indeed be very common.

Lone Star stem cells

Texas has become the first state to create requirements for how stem cells can and cannot be used — however, there's some controversy as to how effective these requirements will be. Although some in the scientific community admire the

spirit of the new standards, many object to the specifics. One of the major issues involves who grants permission to use stem cells. According to the requirements, stem cell use would have to be approved by the National Institute of Health, the U.S. Food and Drug Administration or a private "institutional review board." Critics also state the lack of enforceability of the standards, as there are already federal requirements for the use of stem cells.

Alt-DNA

Scientists have long been fascinated by DNA and RNA, the self-replicating molecules that form the basis of life. However, there were questions as to whether or not these were the only possible games in town. In other words, does chemistry allow other molecules that allow for both heredity and adaptation? A new report in the journal Science indicates that the answer seems to be yes. Researchers created a new molecule with the properties of the

SCIENCE continues on PAGE 13



Illustration by Colin Mullin | Daily Texan Staff

Q-AND-A



Photo courtesy of Michael Collins

Prince Rama performed at SXSW and have returned to Austin to be a part of the city's annual Psych Fest happening this weekend.

Prince Rama's Taraka Larson talks new album, future plans

By Elijah Watson
Daily Texan Staff

Psychedelic rock duo Prince Rama's unconventional sound derives from the group's upbringing on a Hare Krishna commune, an isolated environment that focuses devotedly on Eastern Indian practices. Tribal drums roar with an unyielding intensity, while sisters Taraka and Nimai Larson provide distorted vocals over a whirlwind of tripped-out guitars.

The group will be a part of Austin's Psych Fest, which will present a preview show Thursday night that features artists Indian Jewelry, Chief Nowhere and The Wolf. Vocalist and guitarist Taraka Larson spoke with The Daily Texan about the group's latest album, *Trust Now*, being influenced by architect Paul Laffoley and future plans.

a Hare Krishna commune? How would you say living there influenced the music you guys have created so far?

Taraka Larson: It was a pretty nurturing environment to be in for the most part. It was pretty isolated in the middle of nowhere, so that comes with its pros and cons of course, but the people are really kind and loving. The music that is played during worship services there is amazing though. It was the first music that reached our ears, so we're deeply steeped in the Eastern Indian drum beats, kirtan (call and response singing) and mantras.

DT: I read in another interview how you became interested with EVP [electronic voice phenomenon], and how such was most prevalent on your song "Mythras." Do you usually prefer to record at

Daily Texan: How was living on

RAMA continues on PAGE 13